M
682
.M37
op.13
1923

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/threepiecesforfl02maso

Samuel O. Pratt

PUBLISHED FOR THE

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC

1922-1923

THREE PIECES FOR

FLUTE, HARP AND STRING QUARTET

Daniel Gregory Mason

Op: 13

Score $1.50 Parts $2.50

G. SCHIRMER, INC. · NEW YORK

Samuel O. Pratt

M
682
.M37
op.13
1923

M
682
.M37
op.13
1923

Mason, Daniel Gregory, 1873-1953.
Pieces, flute, harp, string quartet,
op. 13
THREE PIECES FOR FLUTE, HARP AND
STRING QUARTET : OP. 13 / Daniel
Gregory Mason.
New York : G. Schirmer, c1923. LCCN: 61001918
(Society for the Publication of American Music,
Publication 1922-1923)
SEARCH: ae/cc;de/dbv8468;mahsrc35066c;PRATT.
LOC (001): BIND,STOR g;090292;Pratt;;;;;rba;rba.

Three Pieces for
Flute, Harp and String Quartet

DANIEL GREGORY MASON

Harp

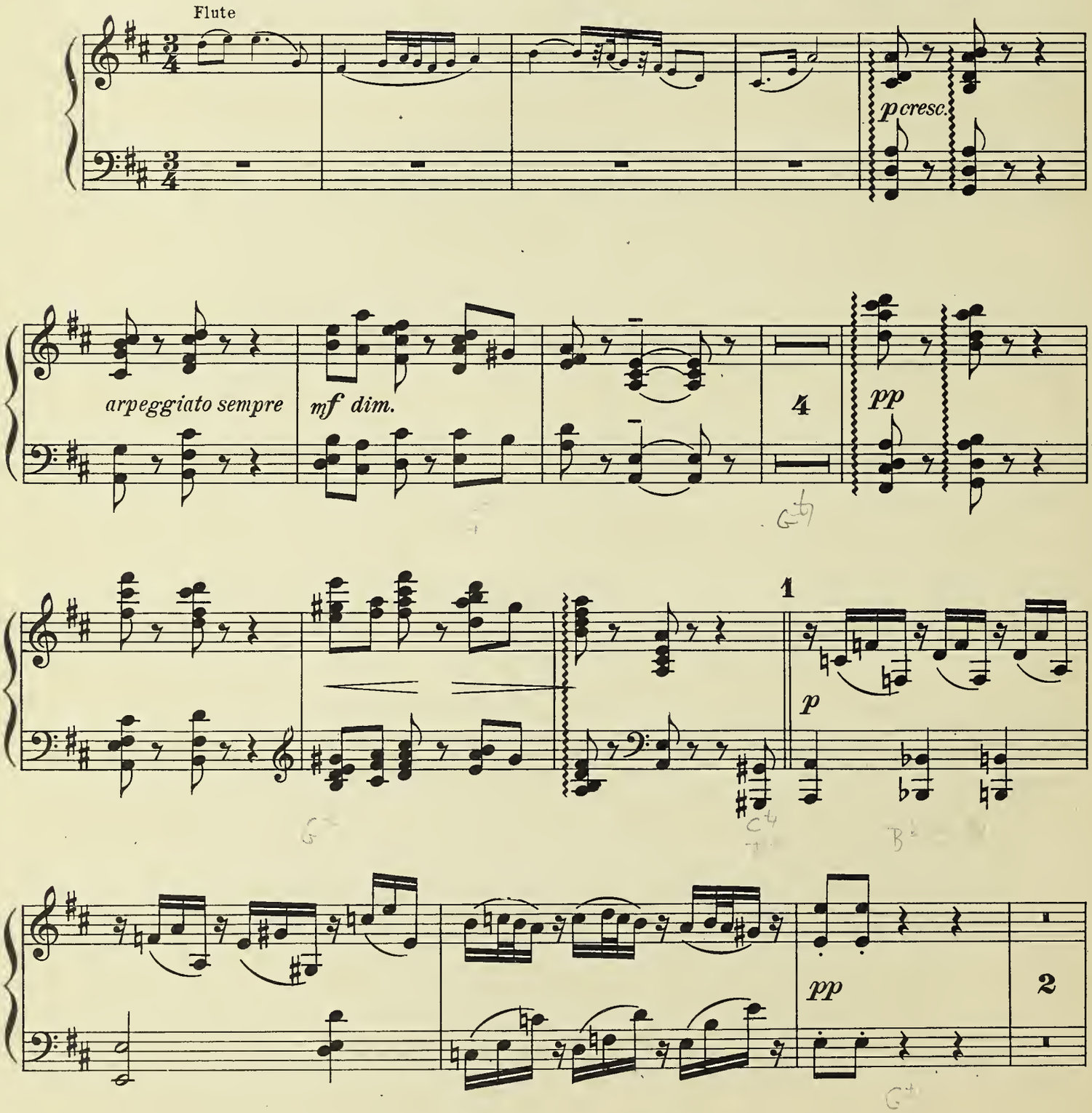
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Harp

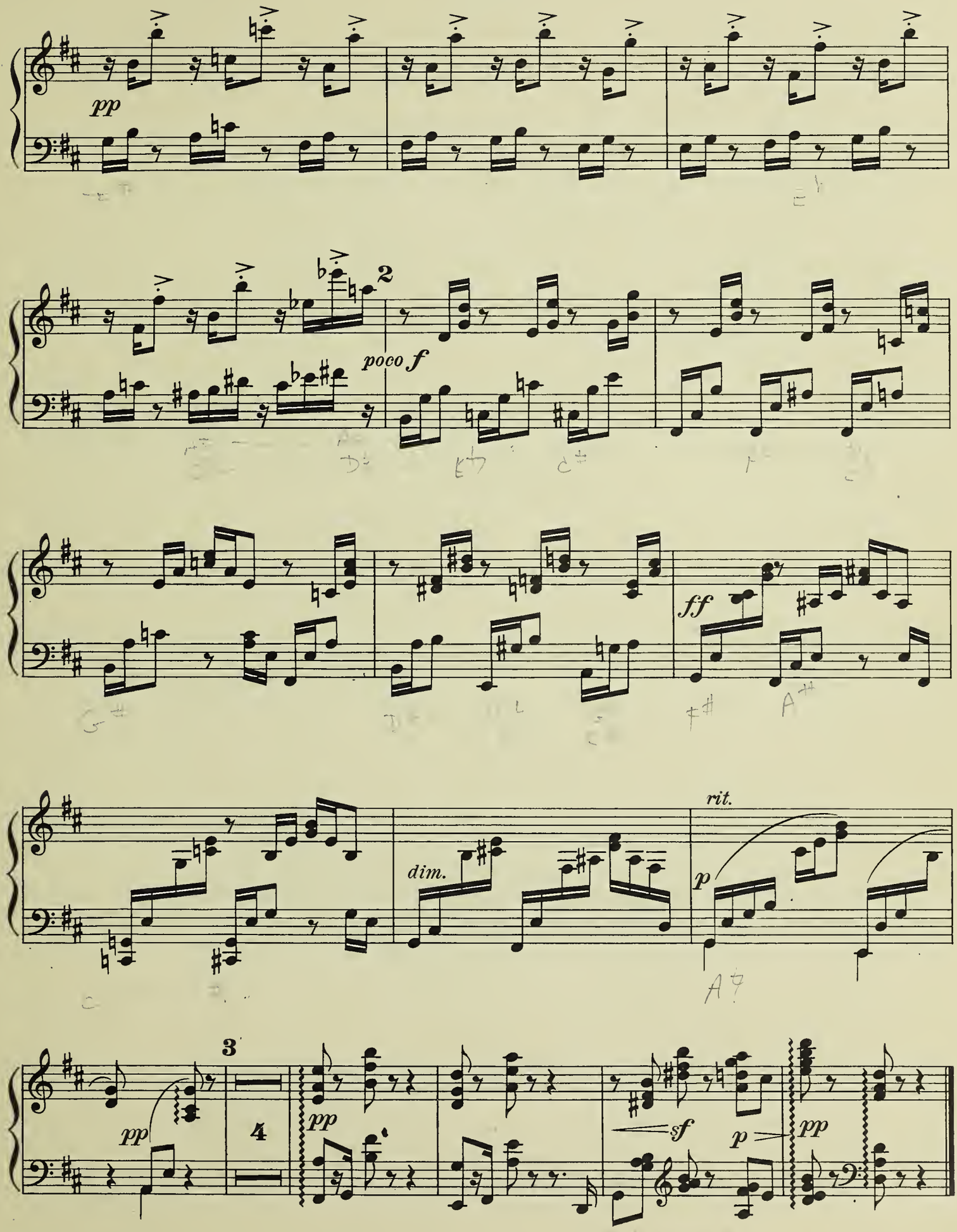
Moderato grazioso ♩= 60

Daniel Gregory Mason. Op. 13



Copyright, 1923, by Daniel Gregory Mason
Printed in the U. S. A.

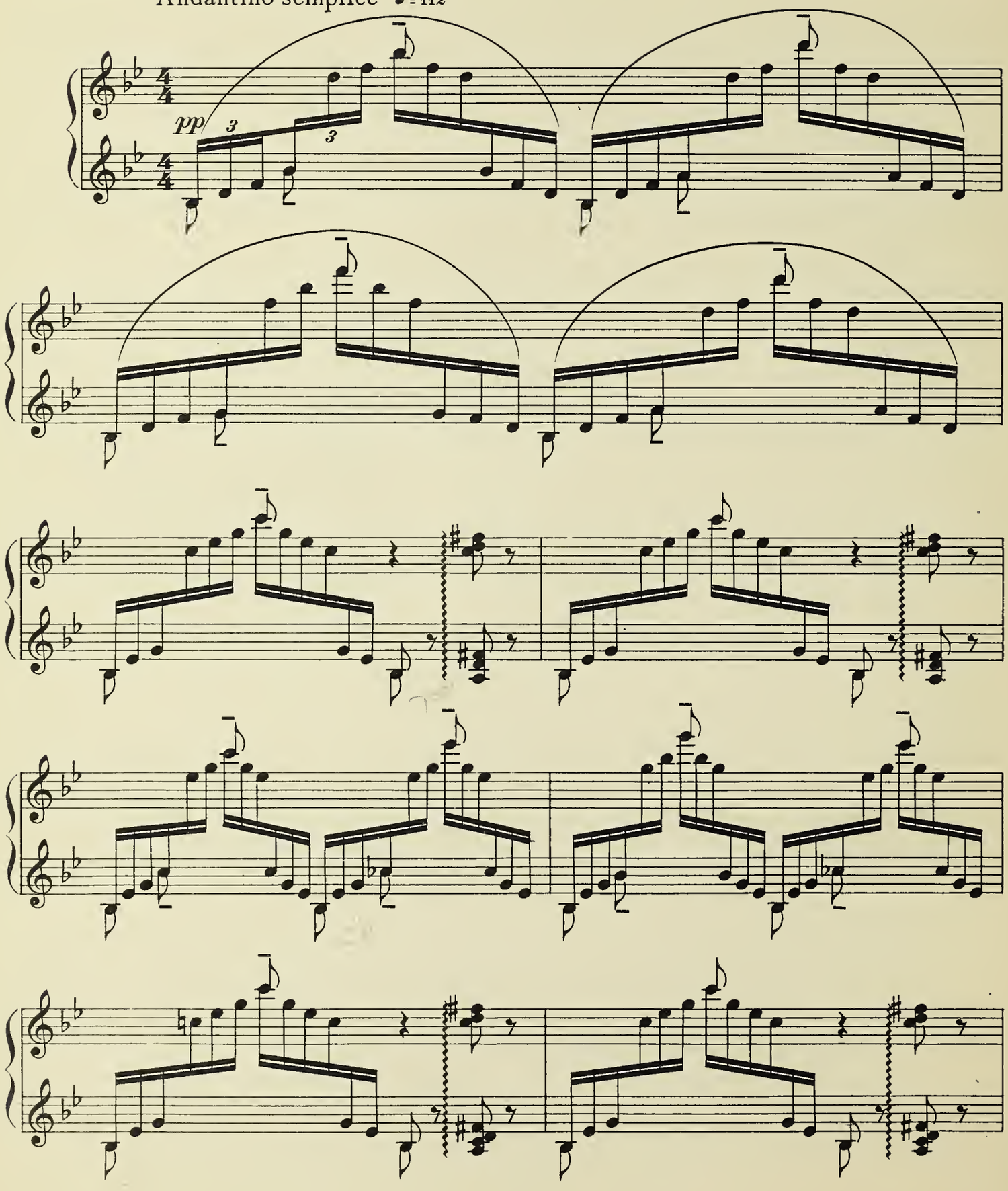
S. P. A. M.
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY

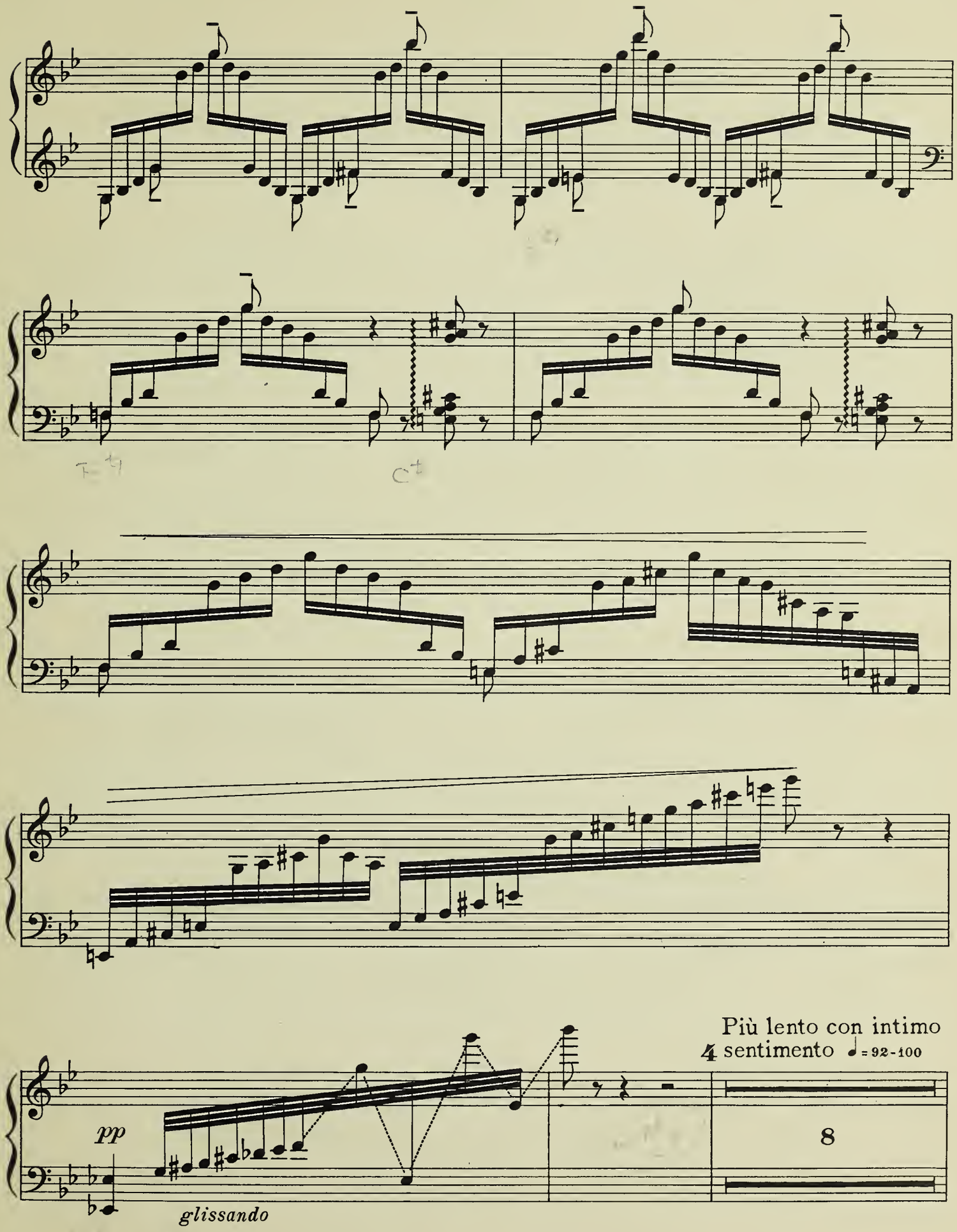

pp
2
poco f
ff
dim.
rit.
p
3
4
pp
sf
p
pp

II. Elegy

Harp

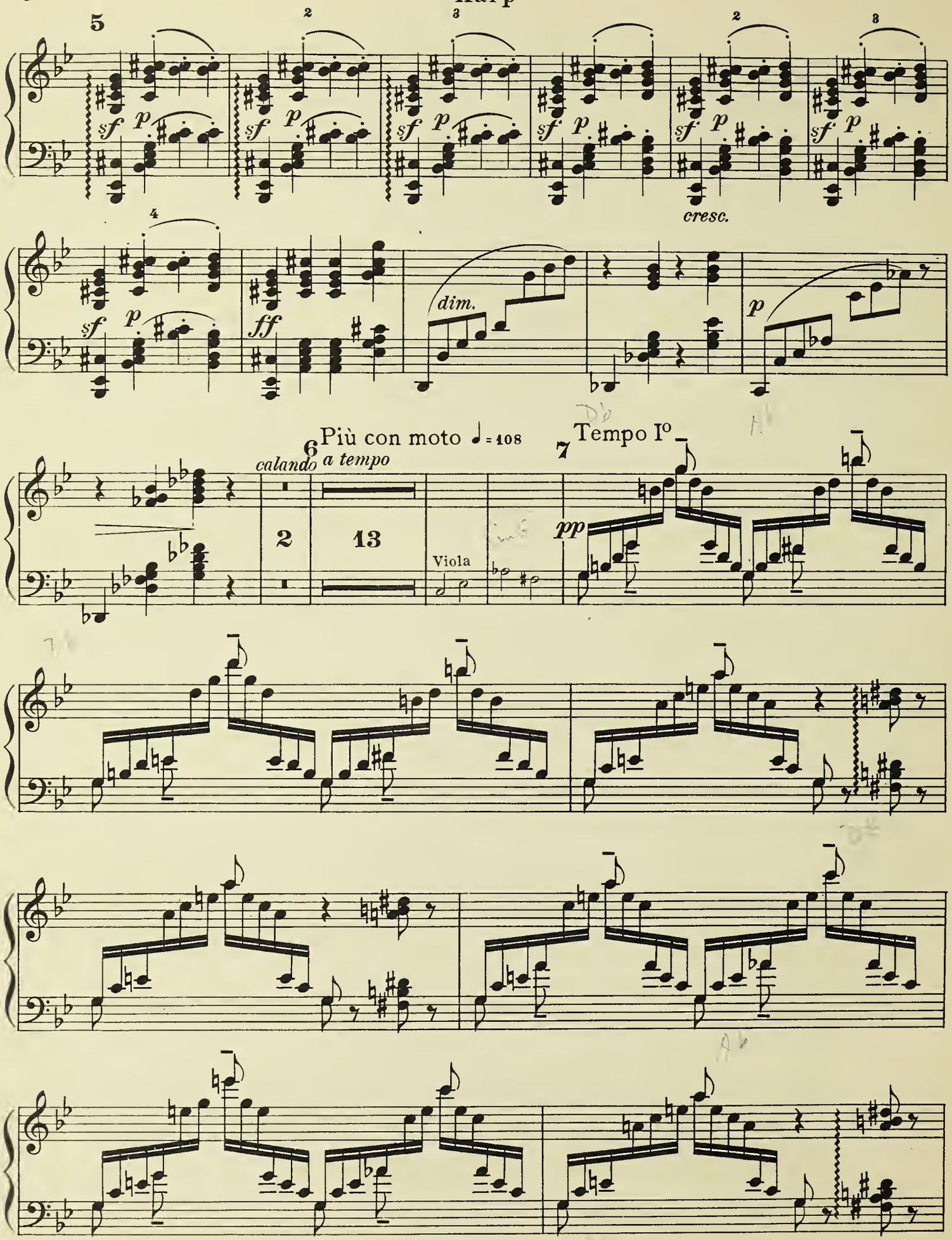
Andantino semplice ♩= 112

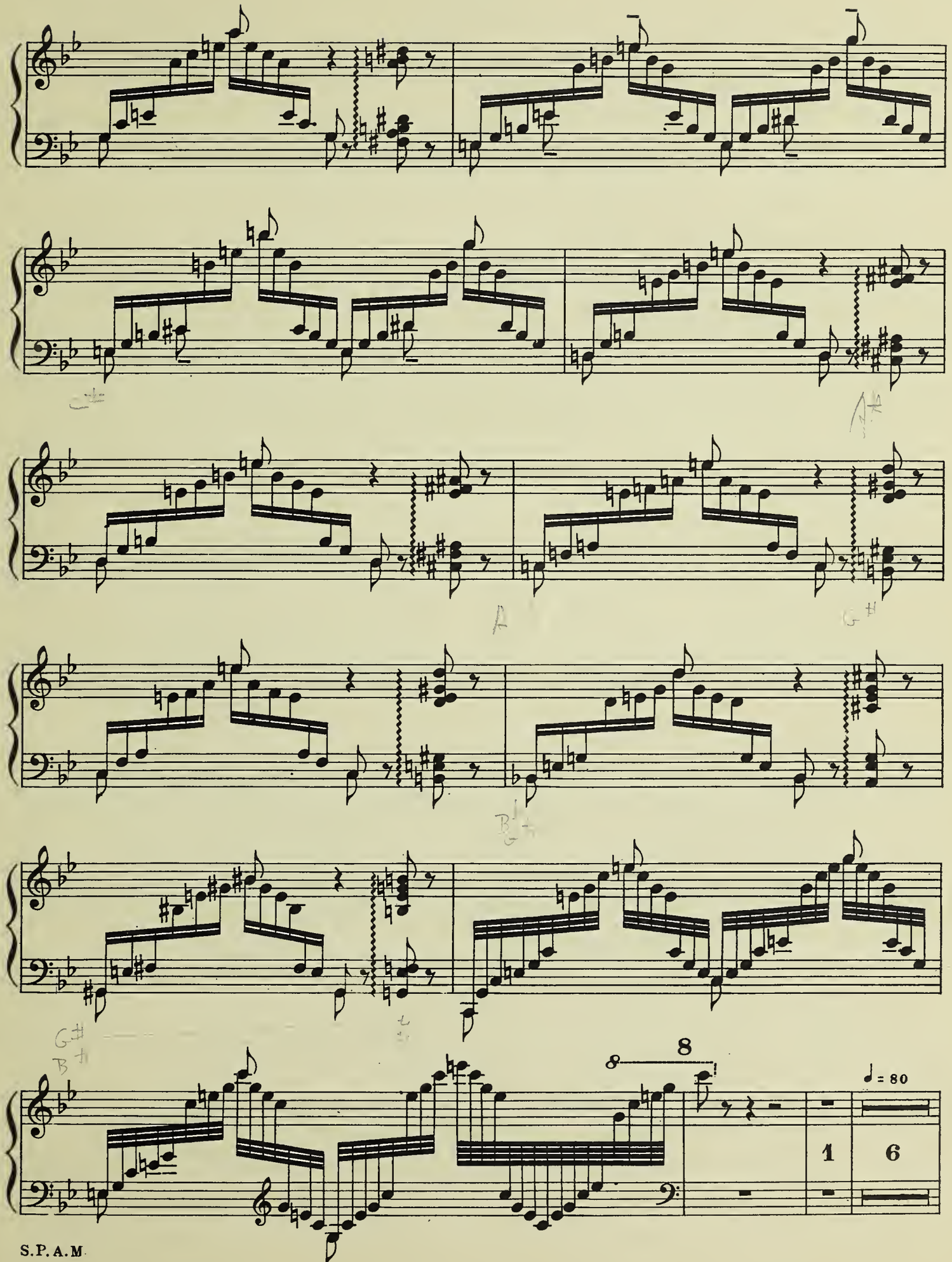


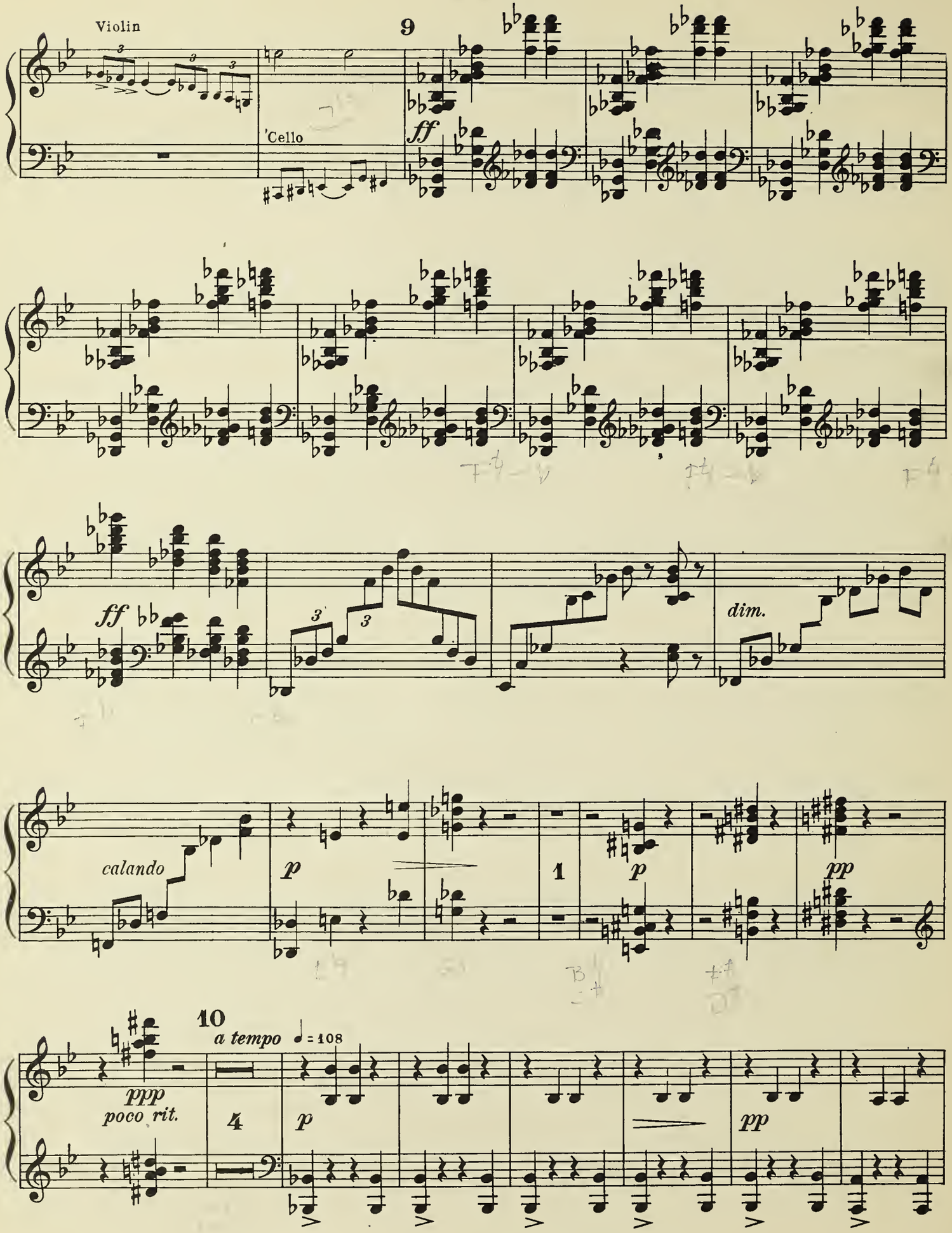


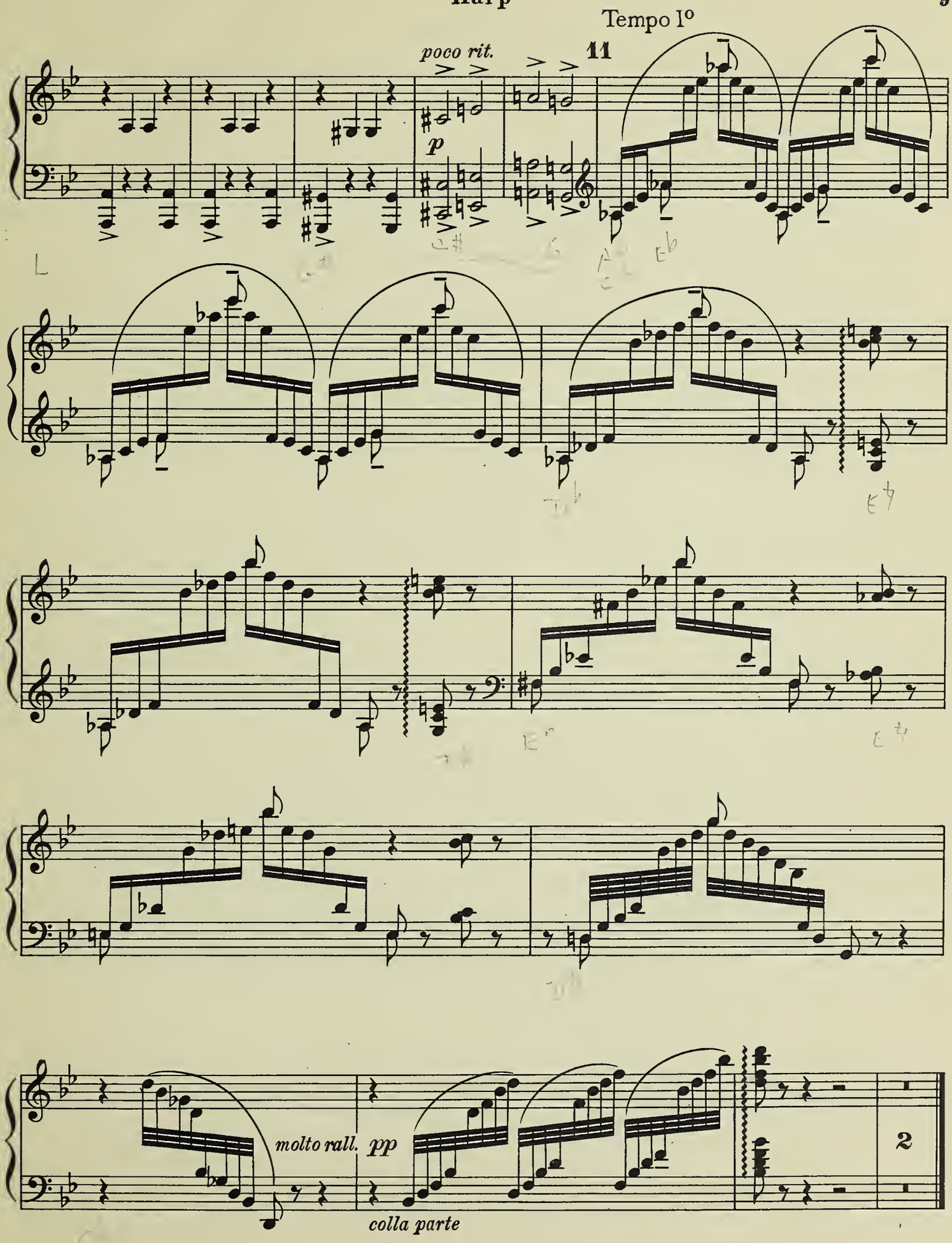
S.P.A.M.

Harp


5
sf p
cresc.
4
ff
dim.
Più con moto ♩= 108
6
calando
a tempo
2
13
Viola
7
Tempo Io
pp

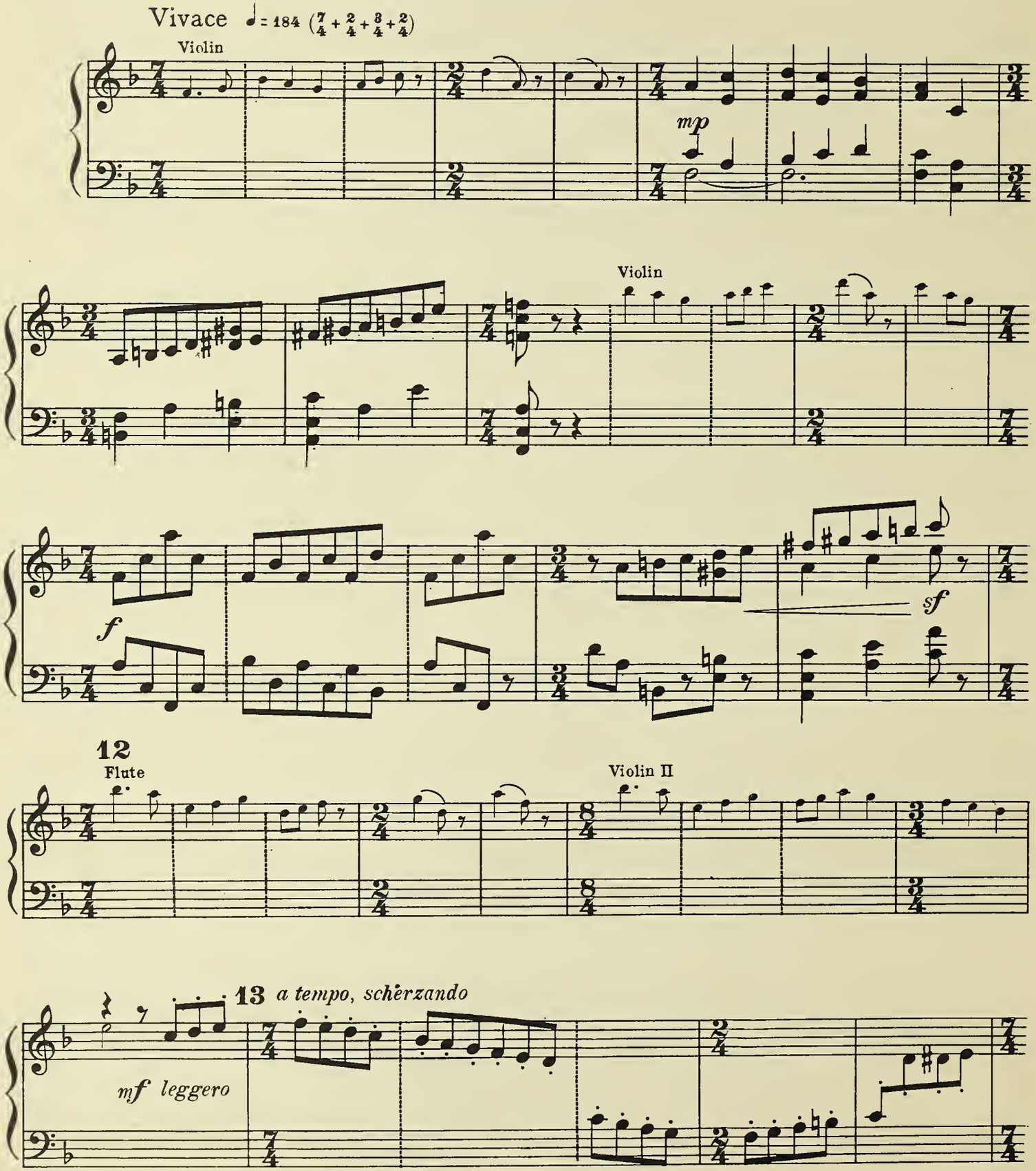

8
8
♩ = 80
1
6

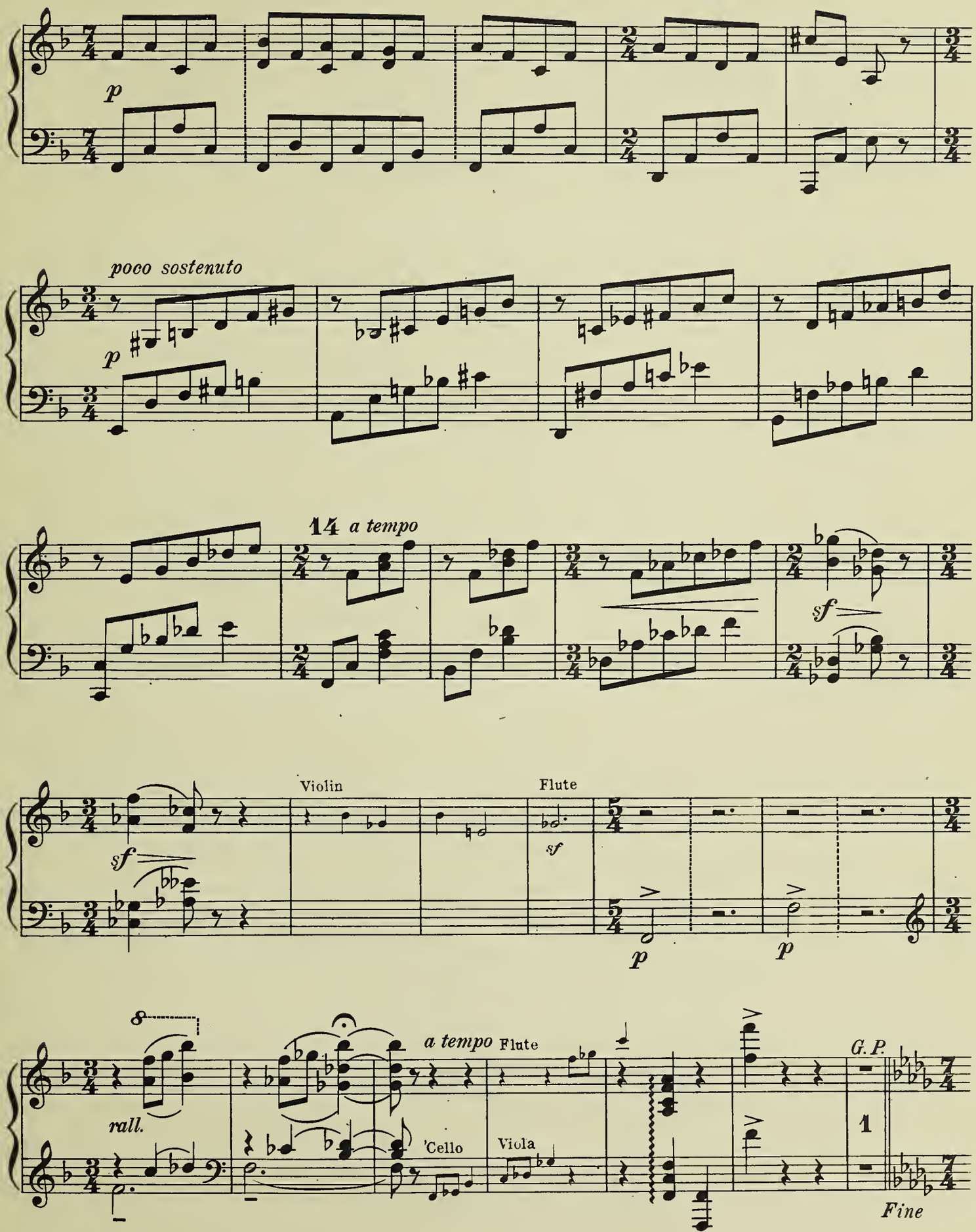

Violin
'Cello
9
ff
ff
dim.
calando
p
1
p
pp
10
a tempo ♩= 108
ppp
poco rit.
4
p
pp

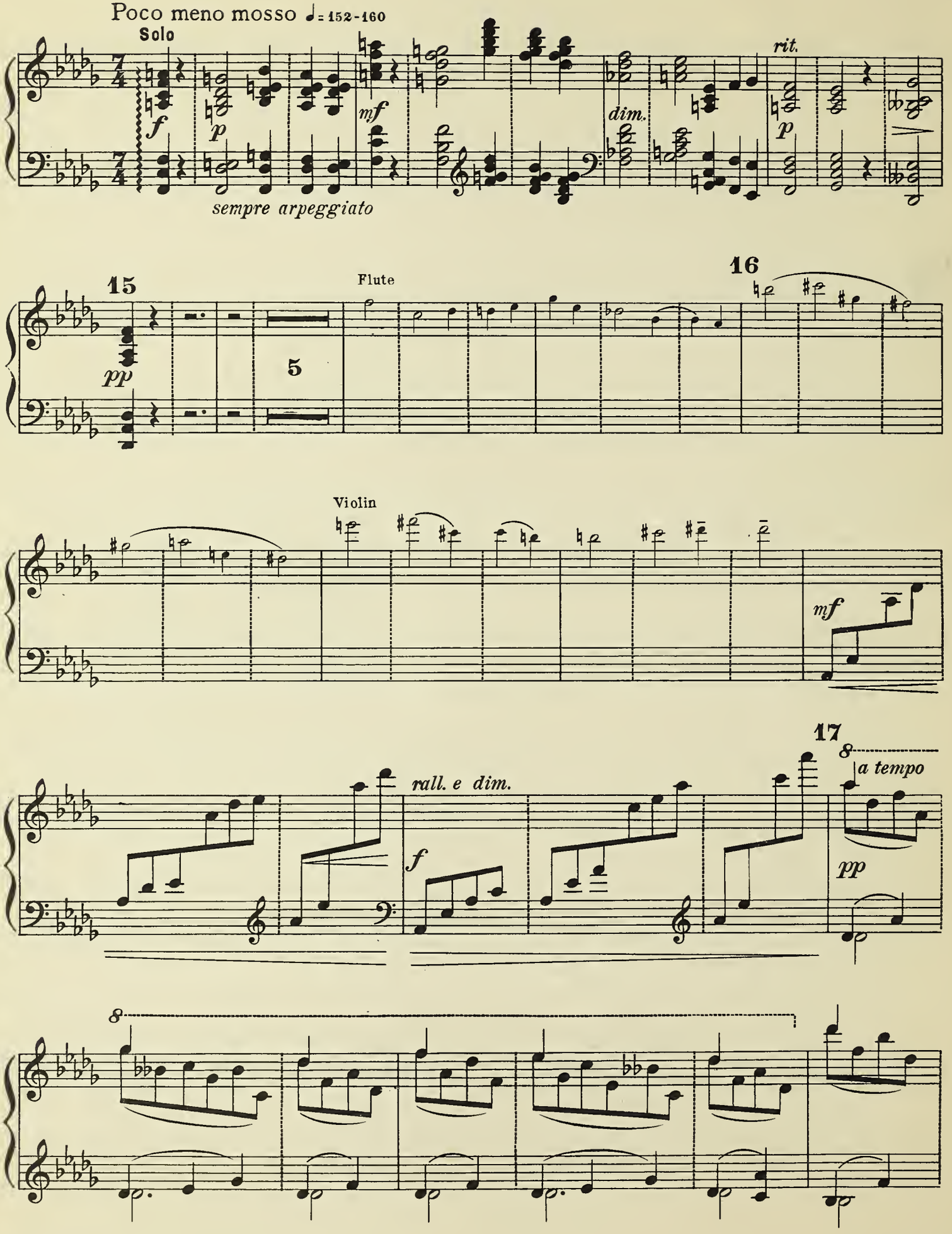

Tempo I°
poco rit.
11
p
molto rall.
pp
colla parte
2

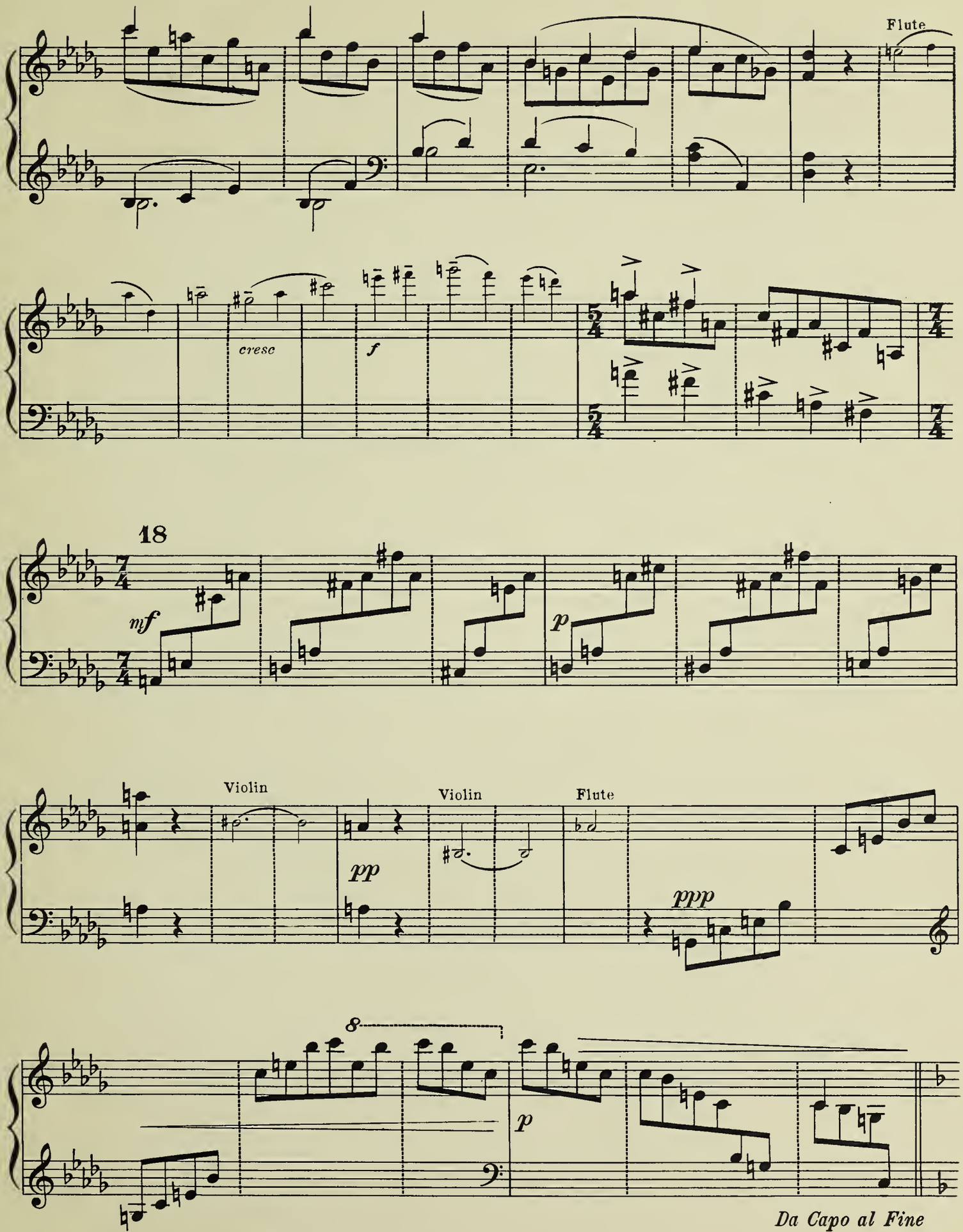
III. Caprice

Harp




p
poco sostenuto
p
14 a tempo
sf
Violin
Flute
sf
sf
p
p
rall.
a tempo
Flute
'Cello
Viola
G.P.
1
Fine


Poco meno mosso ♩= 152-160
Solo
f
p
mf
dim.
rit.
p
sempre arpeggiato
15
5
16
Flute
pp
Violin
mf
17
rall. e dim.
f
a tempo
pp


Flute
cresc
f
18
mf
p
Violin
Violin
Flute
pp
ppp
8
p
Da Capo al Fine

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC

has, since its foundation in 1919, published

1919–1920—Daniel Gregory Mason.....Sonata for Clarinet (or Violin) and Piano, 3.00
Alois Reiser .....Quartet for Strings—Score, 2.00; Parts, 3.00.
1920–1921—Henry Holden Huss.....Quartet for Strings—Score, 2.00; Parts, 3.00
Leo Sowerby..Quartet for Strings—Serenade in G major—Score, 1.00; Parts, 1.50
1921–1922—David Stanley Smith.....Quartet for Strings—Score, 2.00; Parts, 3.00
Tadeuz Jarecki (*nat'd.*).....Quartet for Strings—Score, 2.00; Parts, 3.00
1922–1923—Wm. Clifford Heilman.....Piano Trio, 3.50
Ch. M. Loeffler (*nat'd.*).....Memorial Quartet—Score, 1.50; Parts, 2.25
Daniel Gregory Mason
Three Pieces for Flute, Harp and String Quartet—Score, 1.50; Parts, 2.50
1923–1924—David Stanley Smith..... Sonata for Piano and Violin, 3.00
Albert Stoessel.....Suite Antique for Two Violins and Piano, 3.00
1924–1925—Frederic Ayres.....Piano Trio, 2.50
Aurelio Giorni (*nat'd.*).....Sonata for Piano and Violoncello, 2.00
(Alternative part for Viola)
Carlos Salzedo (*nat'd.*).....Sonata for Harp and Piano, 1.50
(In one movement)
1925–1926—David Stanley Smith.....Sonata for Piano and Oboe, 2.50
Frederick Jacobi.....Quartet for Strings No. 1—Score, 1.50; Parts, 2.50
1926–1927—Arthur Shepherd.....Triptych for Soprano and String-Quartet—Complete (Score, String Parts, and Reduction for Voice and Piano), 3.00
Reduction for Voice and Piano, alone, 1.00
Edward Burlingame Hill.....Sonata for Piano and Clarinet, 3.00
(A Violin part in substitution for the Clarinet is also provided)
1927–1928—Bernard Wagenaar.....Sonata for Violin and Piano, 3.00
1928–1929—James G. Heller.....Three Aquatints for String Quartet, 3.00
Parker Bailey.....Sonata for Flute and Piano, 3.00
1929–1930—Ulric Cole.....Sonata for Violin and Piano, 3.00
Daniel Gregory Mason
Quartet on Negro Themes, Op. 19 (for Strings)—Score, 1.50; Parts, 2.50
1930–1931—Leo Sowerby
Quintet for Flute, Oboe, Clarinet, Horn and Bassoon—Score, 1.25; Parts, 2.25
Frances Terry, Op. 15.....Sonata for Violin and Piano—Complete, 3.00
1931–1932—Vittorio Giannini.....Quintet for Piano and Strings—Complete, 5.00
1932–1933—Quincy Porter.....Sonata No. 2 for Violin and Piano, 2.00
Wallingford Riegger.....Piano Trio in B minor, 3.50
1933–1934—Daniel Gregory Mason.....Serenade for String Quartet—Score, 1.50; Parts, 2.50
Frederick Preston Search..... Sextet in F minor—Score, 2.00; Parts, 3.00
1934–1935—Arthur Shepherd.....Quartet for Strings in E minor—Score, 1.50; Parts, 2.50
Frederick Jacobi.....String Quartet No. 2—Score, 1.50; Parts, 2.50
1935–1936—Leroy Robertson.....Quintet in A Minor for Piano and Strings—Complete, 3.00
Quincy Porter..... String Quartet No. 3—Score, 1.00; Parts, 2.00
1936–1937—David Stanley Smith....String Quartet No. 6 in C Major—Score, 2.00; Parts, 3.00
1937–1938—Douglas Moore.....Quartet for Strings—Score, 1.50; Parts, 2.50
Edward Burlingame Hill, Op. 39
Sextet for Flute, Oboe, Clarinet, Horn, Bassoon and Piano—Complete, 5.00
1938–1939—David Holden
Music for Piano and Strings—Score and Quartet Parts, 3.50; Score, 2.50
Extra Parts (including double bass, 25c each)
1939–1940—Bernard Wagenaar.....String Quartet No. III—Score, 1.50; Parts, 2.50
1940–1941—Ulric Cole .....Quintet for Piano and Strings—Complete, 3.50
David Van Vactor.....Quintet for Flute and Strings—Score, 1.00; Parts, 2.50
1941–1942—David Diamond
Quintet in B minor for Flute, String Trio, and Piano—Complete, 3.50
Quincy Porter.....Sixth String Quartet—Score, 1.00; Parts, 2.50
1942–1943—Gail Kubik.....Sonatina for Violin and Piano—Complete, 2.00
Leo Sowerby .....Sonata for Clarinet and Piano—Complete, 3.50

The Society's Orchestral Publications are

1926–1927—Leo Sowerby.....Suite, "From the Northland"—Score, 10.00; Parts, 15.00
Howard Hanson
Symphonic Poem, "Lux Æterna" Op. 24—Score, 10.00; Parts, 15.00
1927–1928—Henry Eichheim.....Oriental Impressions—Score, 10.00; Parts, 15.00
(Suite in seven movements)
Eric DeLamarter.....Suite from "The Betrothal"—Score, 10.00; Parts, 15.00
1928–1929—Edgar Stillman Kelley.....The Pit and the Pendulum—Score, 10.00; Parts, 15.00
Extra Parts, $1.00, each

Annual membership, entitling member to one copy of each work published during the year of membership 5.00
Life membership 100.00

Sales Agents,* G. SCHIRMER, INC. *3 East 43rd Street, New York

Samuel O. Pratt

M
682
.M37
op.13
1923
part 1 of 5

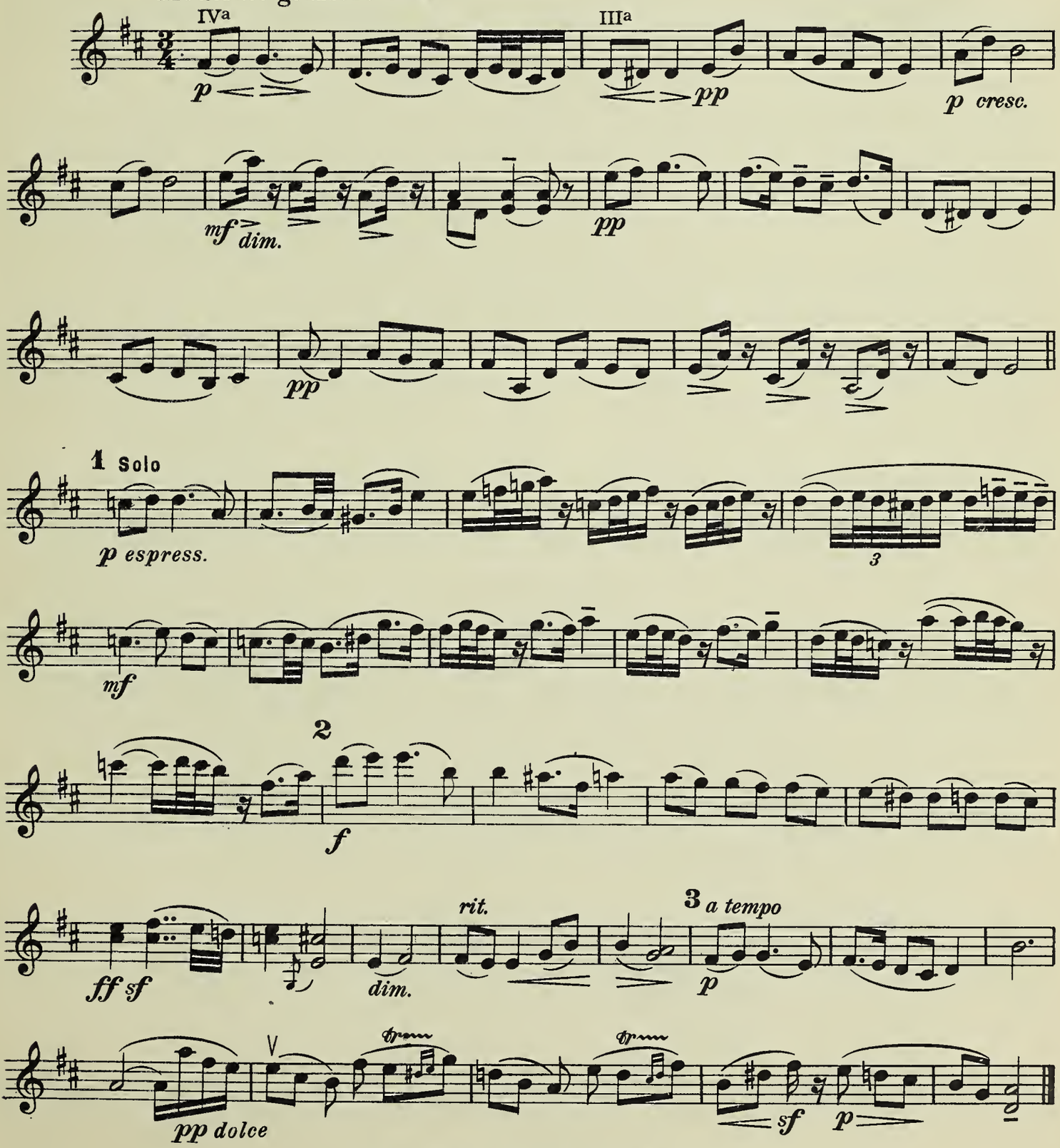
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin I

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60

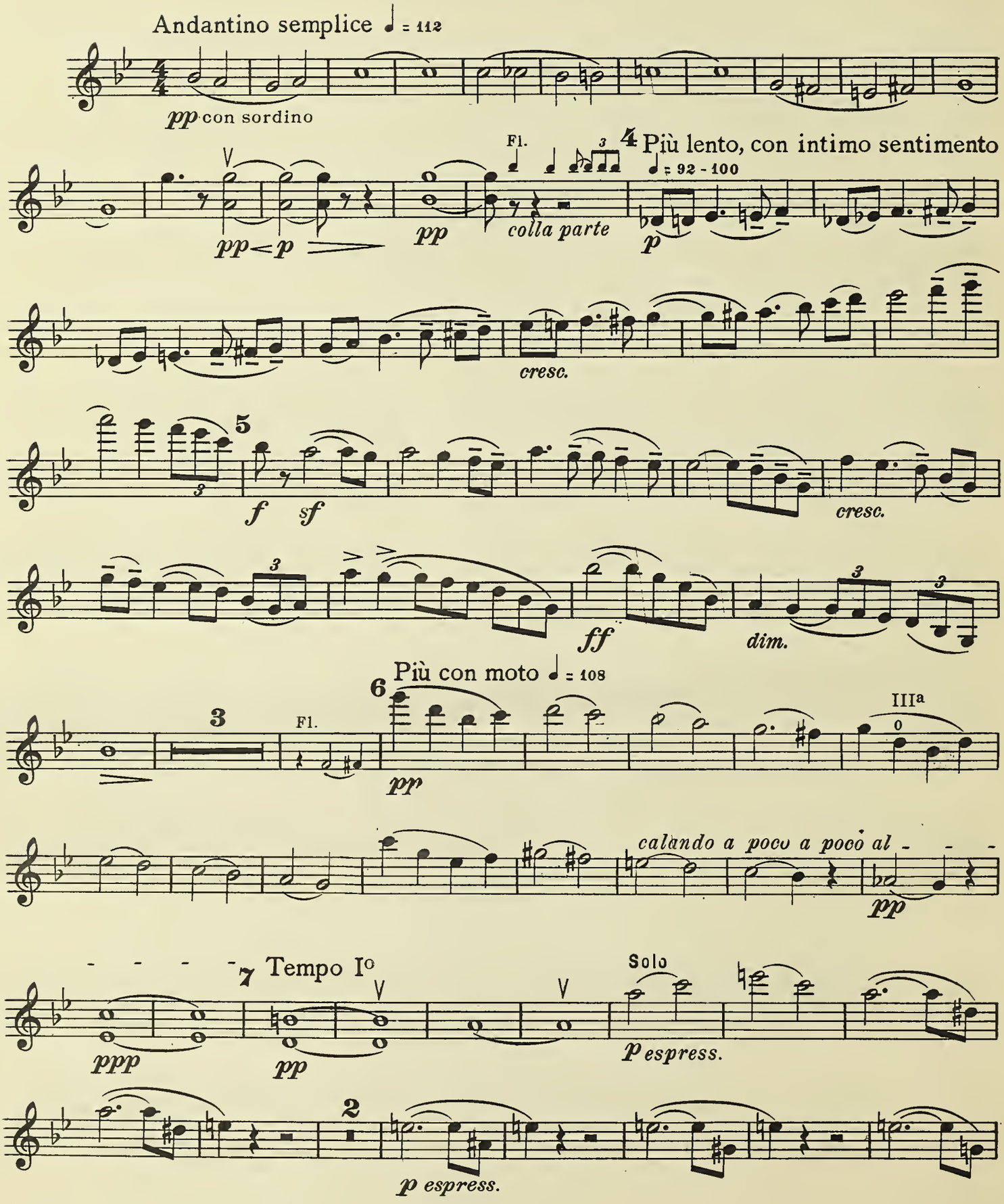


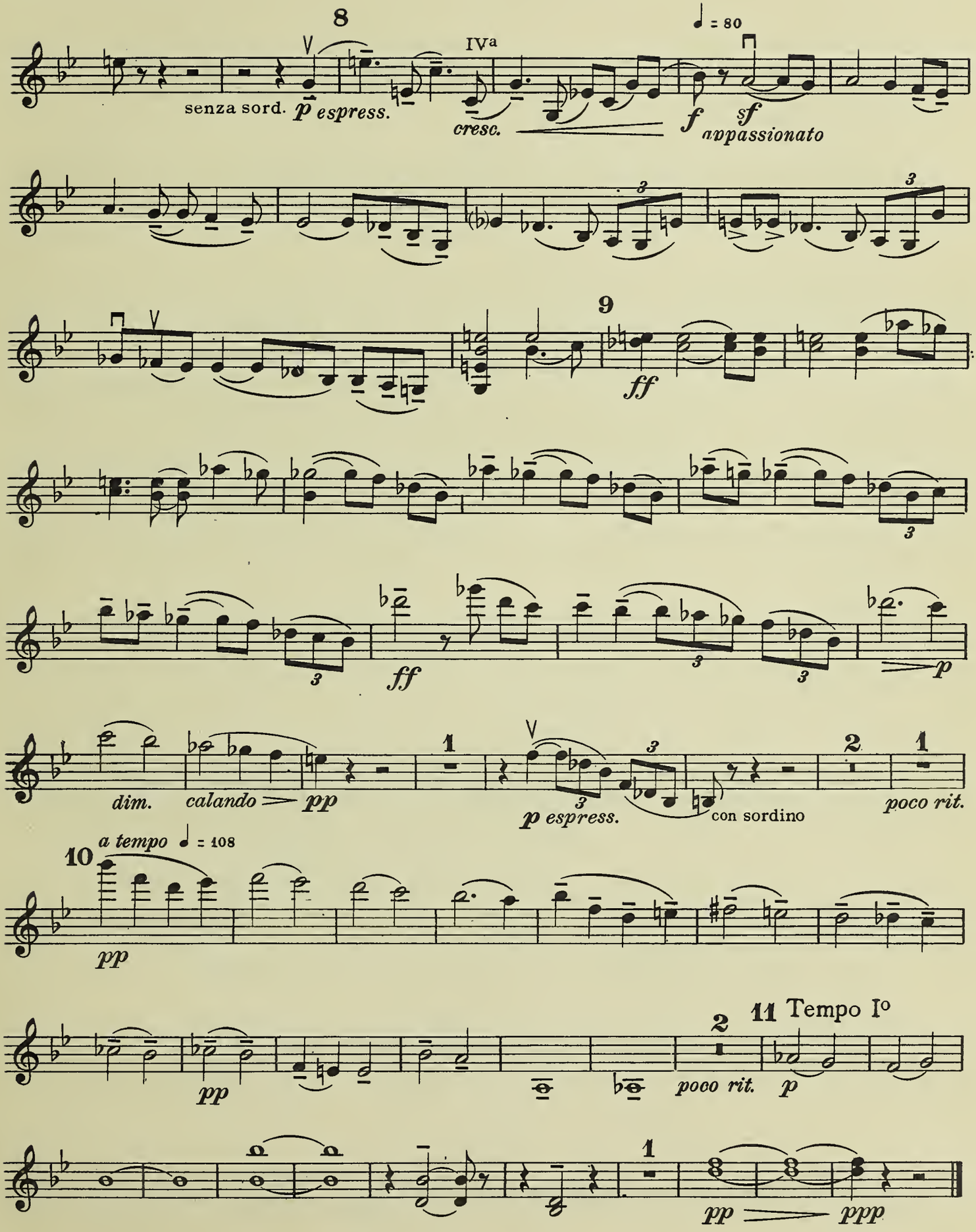
S.P.A.M.

Copyright, 1923, by Daniel Gregory Mason
Printed in the U. S. A.

II. Elegy

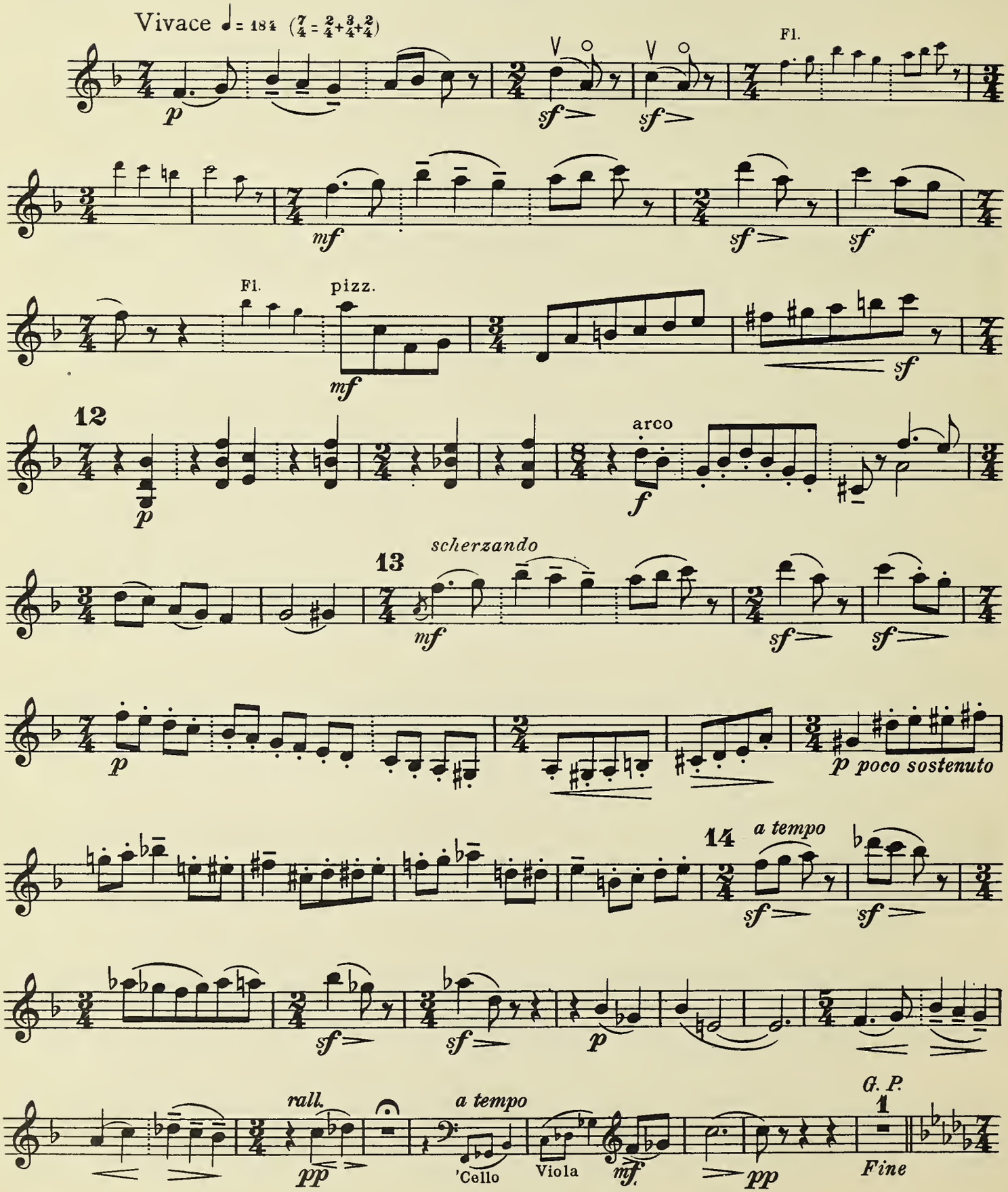
Violin I

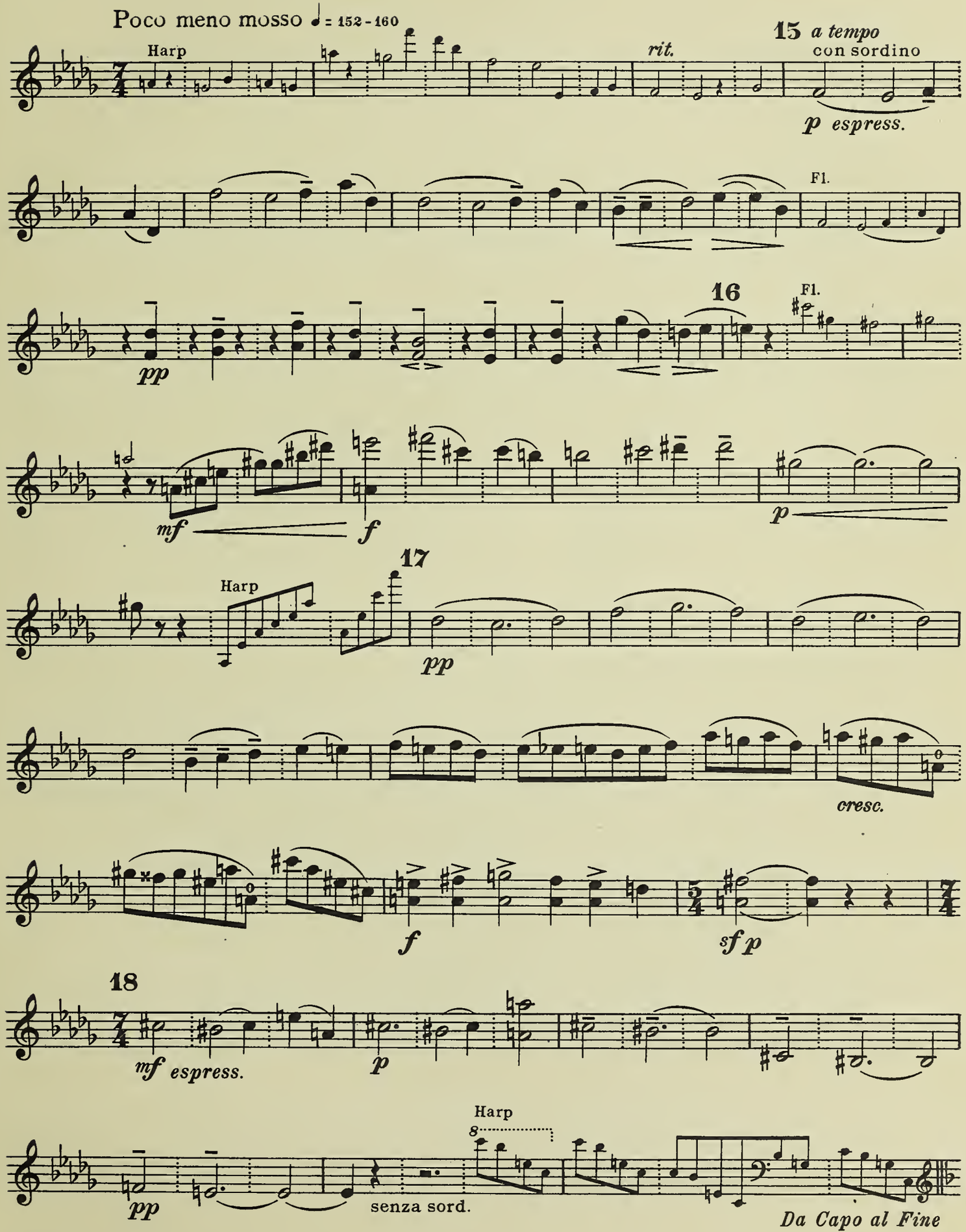



8
IVa
senza sord.
p espress.
cresc.
♩ = 80
f
sf
appassionato
9
ff
ff
p
dim.
calando
pp
1
p espress.
con sordino
2
1
poco rit.
10
a tempo ♩ = 108
pp
pp
2
11 Tempo Io
poco rit.
p
1
pp
ppp

III. Caprice

Violin I




Poco meno mosso ♩= 152-160
Harp
rit.
15 a tempo
con sordino
p espress.
Fl.
16
Fl.
pp
mf
f
p
17
Harp
pp
cresc.
f
sf p
18
mf espress.
p
Harp
pp
senza sord.
Da Capo al Fine

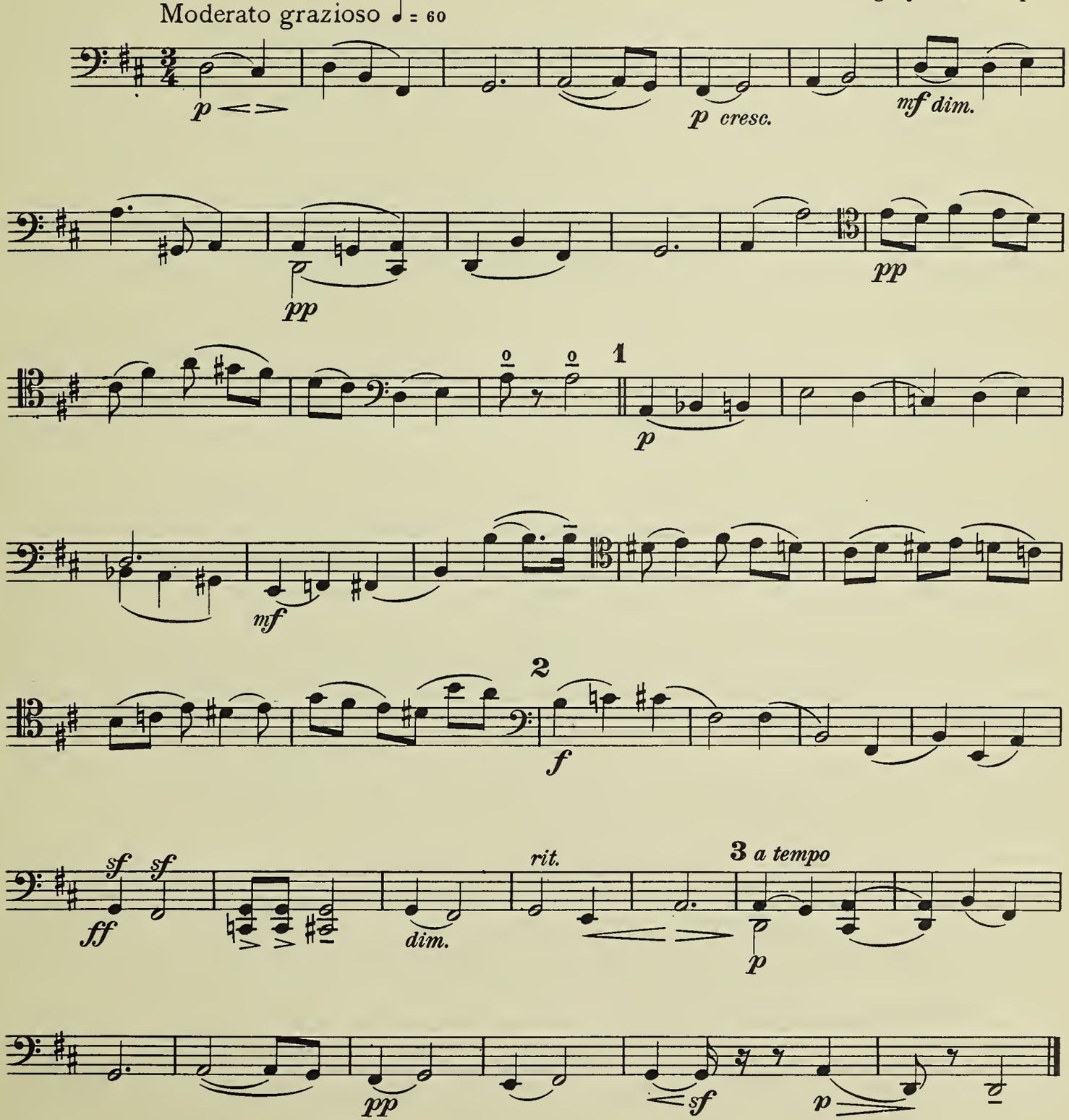
Samuel O. Pratt
M
682
.M37
op. 13
1923
part 2 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violoncello

Daniel Gregory Mason. Op. 13



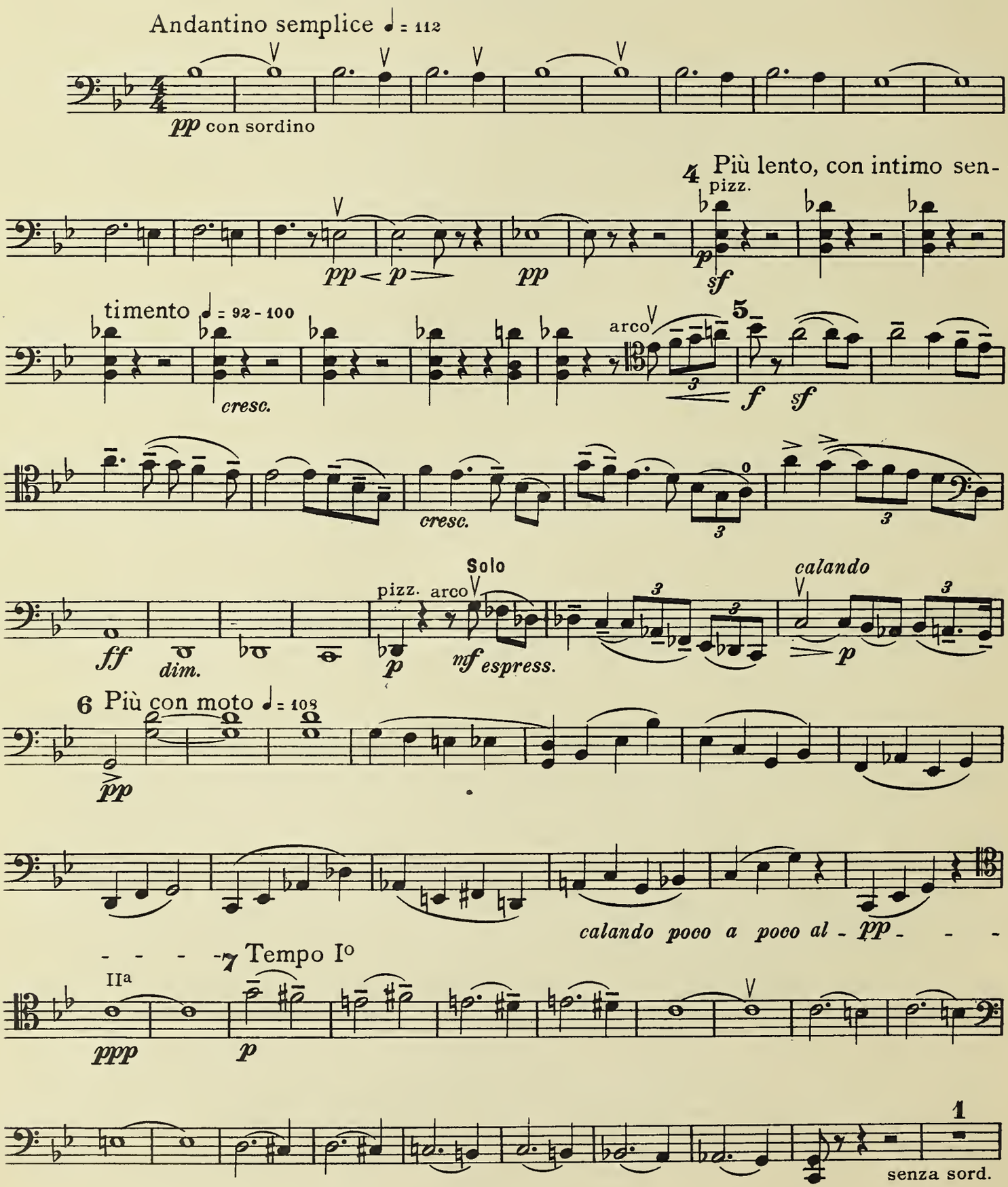
Copyright, 1923, by Daniel Gregory Mason

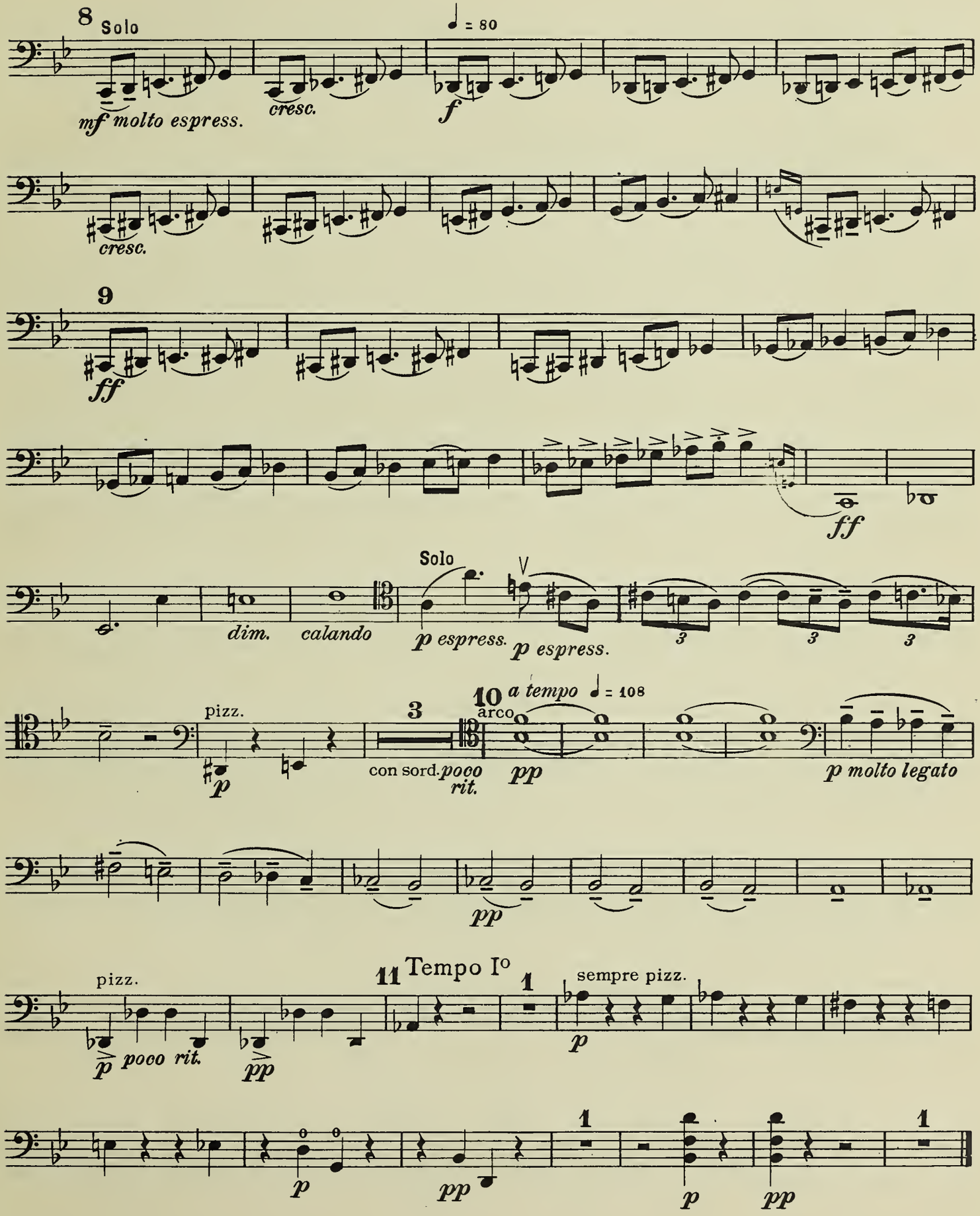
Printed in the U. S. A.

S. P. A. M.

II. Elegy

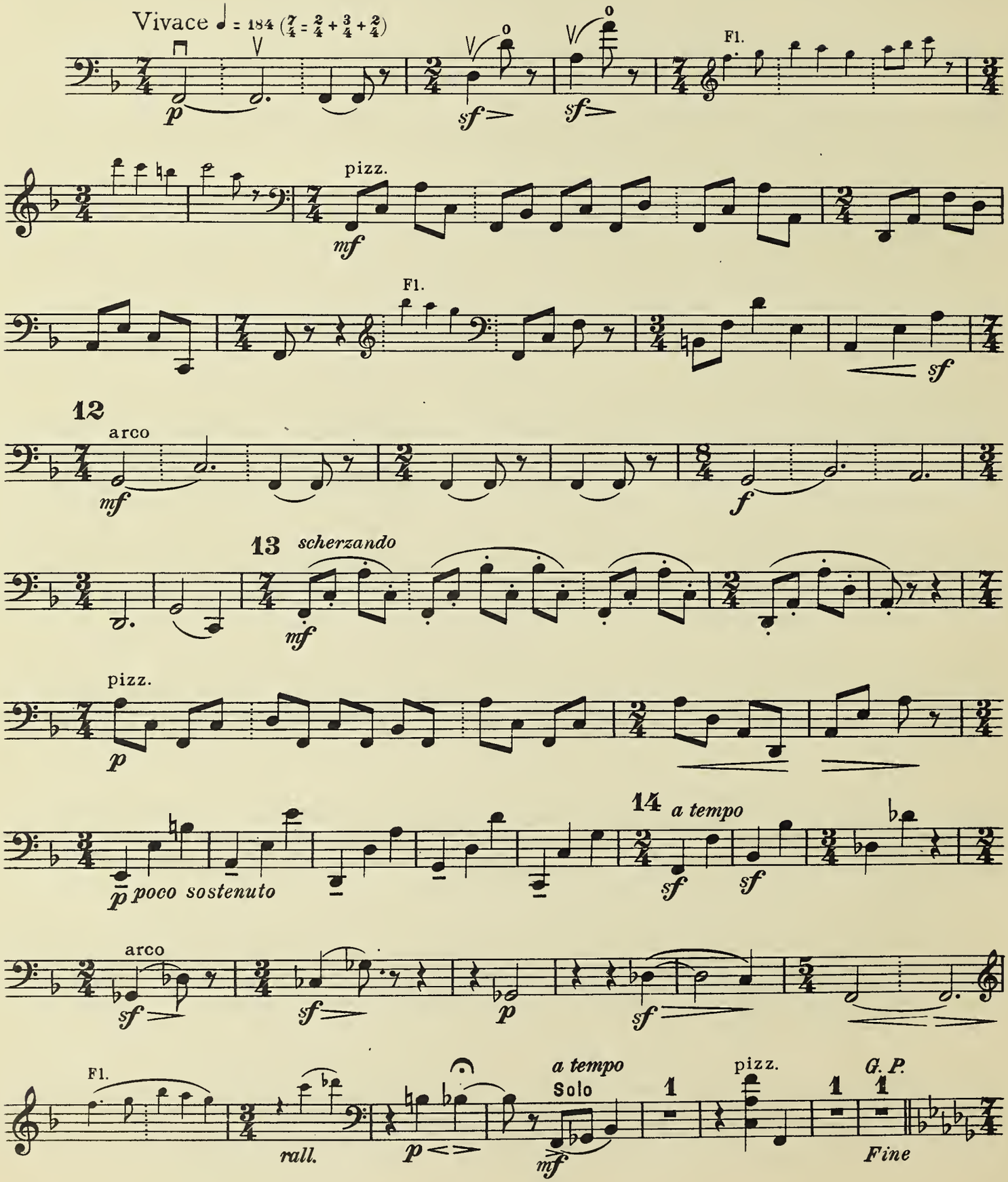
Violoncello

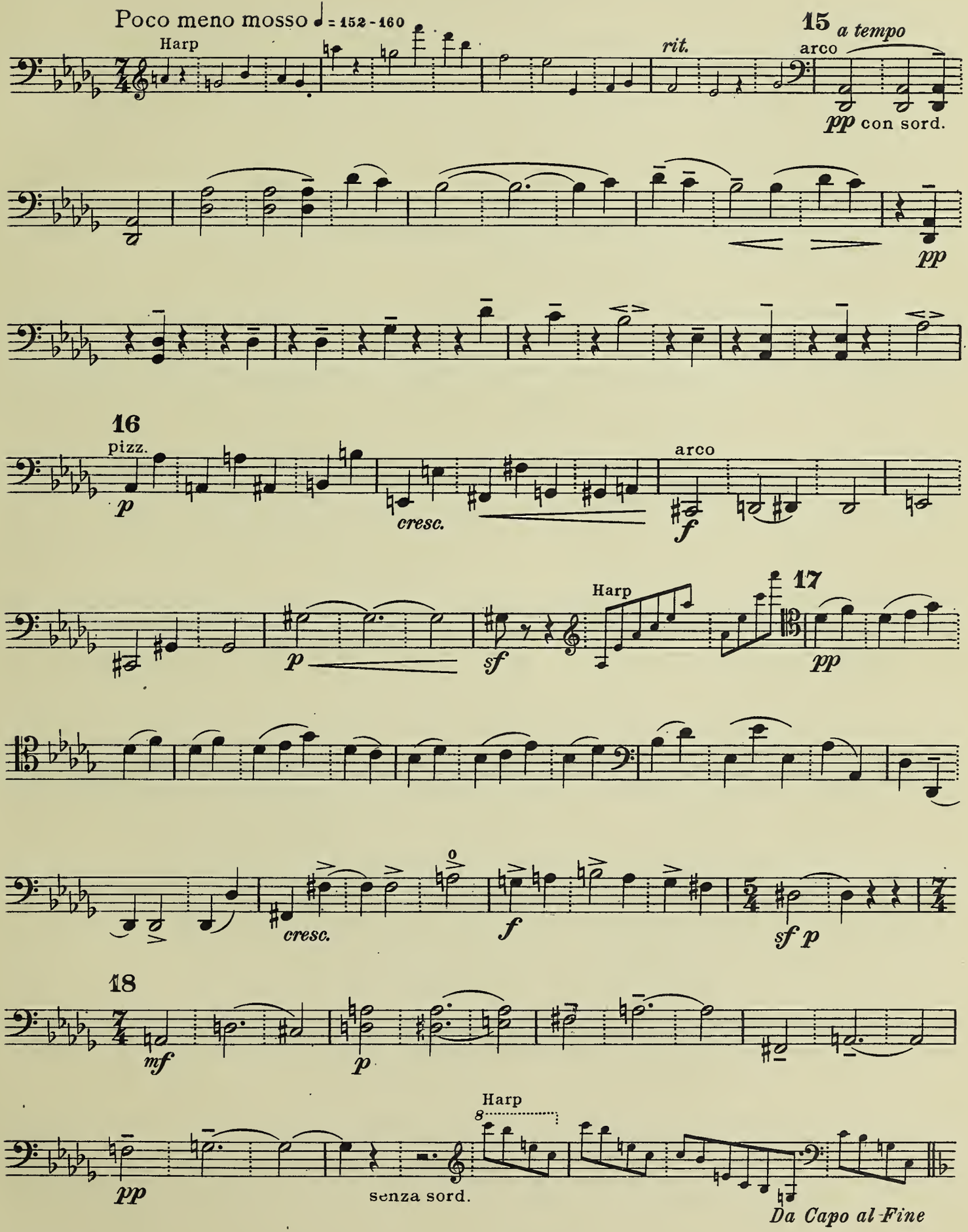



8 Solo
♩ = 80
mf molto espress.
cresc.
f
cresc.
9
ff
ff
Solo
dim.
calando
p espress.
p espress.
pizz.
p
3
con sord.
poco rit.
10 a tempo ♩ = 108
arco
pp
p molto legato
pp
pizz.
p poco rit.
pp
11 Tempo Io
1
sempre pizz.
p
1
p
pp
p
pp
1

III. Caprice

Violoncello




Poco meno mosso ♩= 152-160
Harp
rit.
15 a tempo
arco
pp con sord.
pp
16
pizz.
p
cresc.
arco
f
Harp
17
p
sf
pp
cresc.
o
f
sf p
18
mf
p
Harp
8
pp
senza sord.
Da Capo al Fine

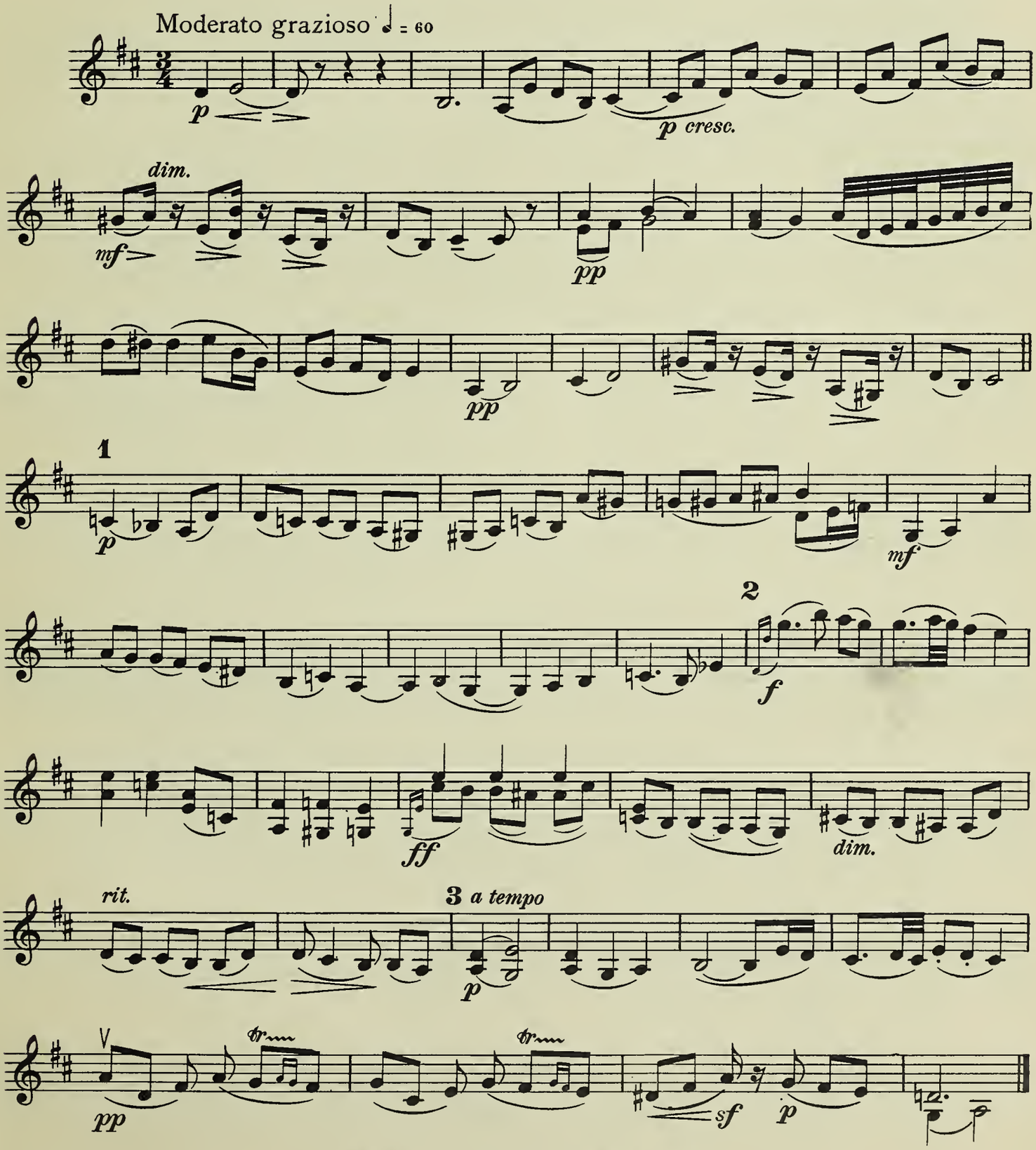
Samuel O. Pratt
M
682
.M37
op.13
1923
part 3 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin II

Daniel Gregory Mason. Op. 13

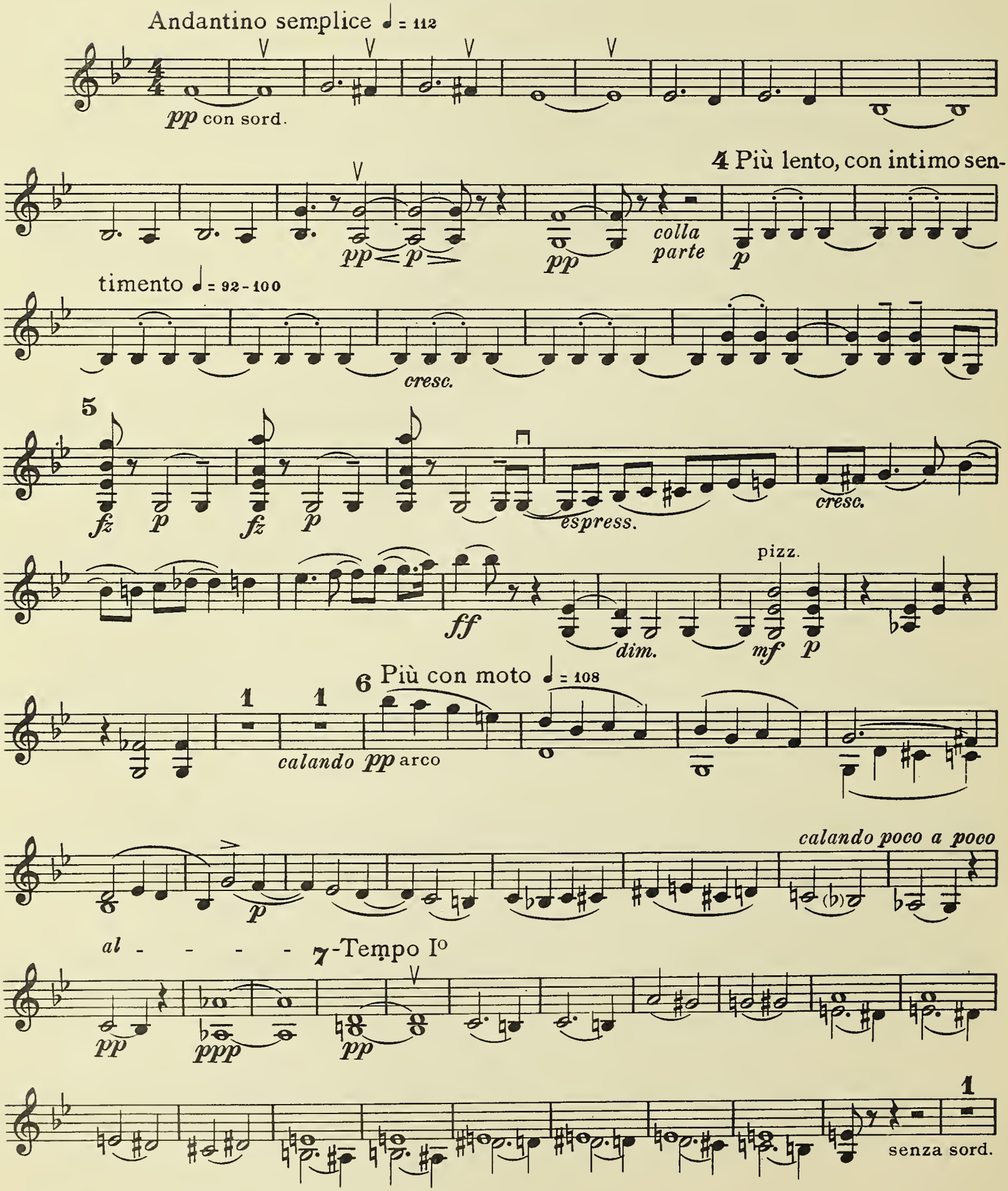


Copyright, 1923, by Daniel Gregory Mason

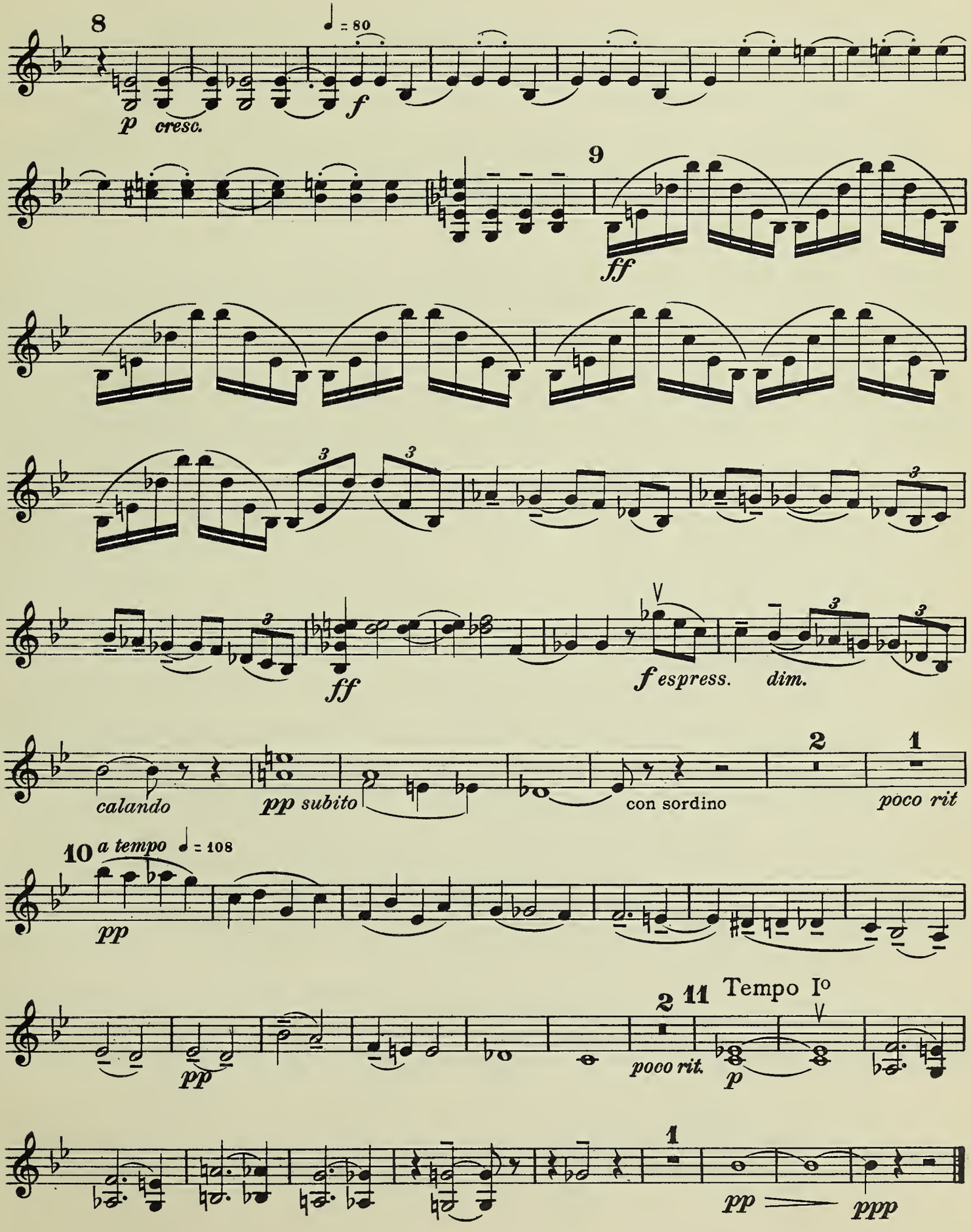
S.P.A.M.
Printed in the U. S. A.

II. Elegy

Violin II

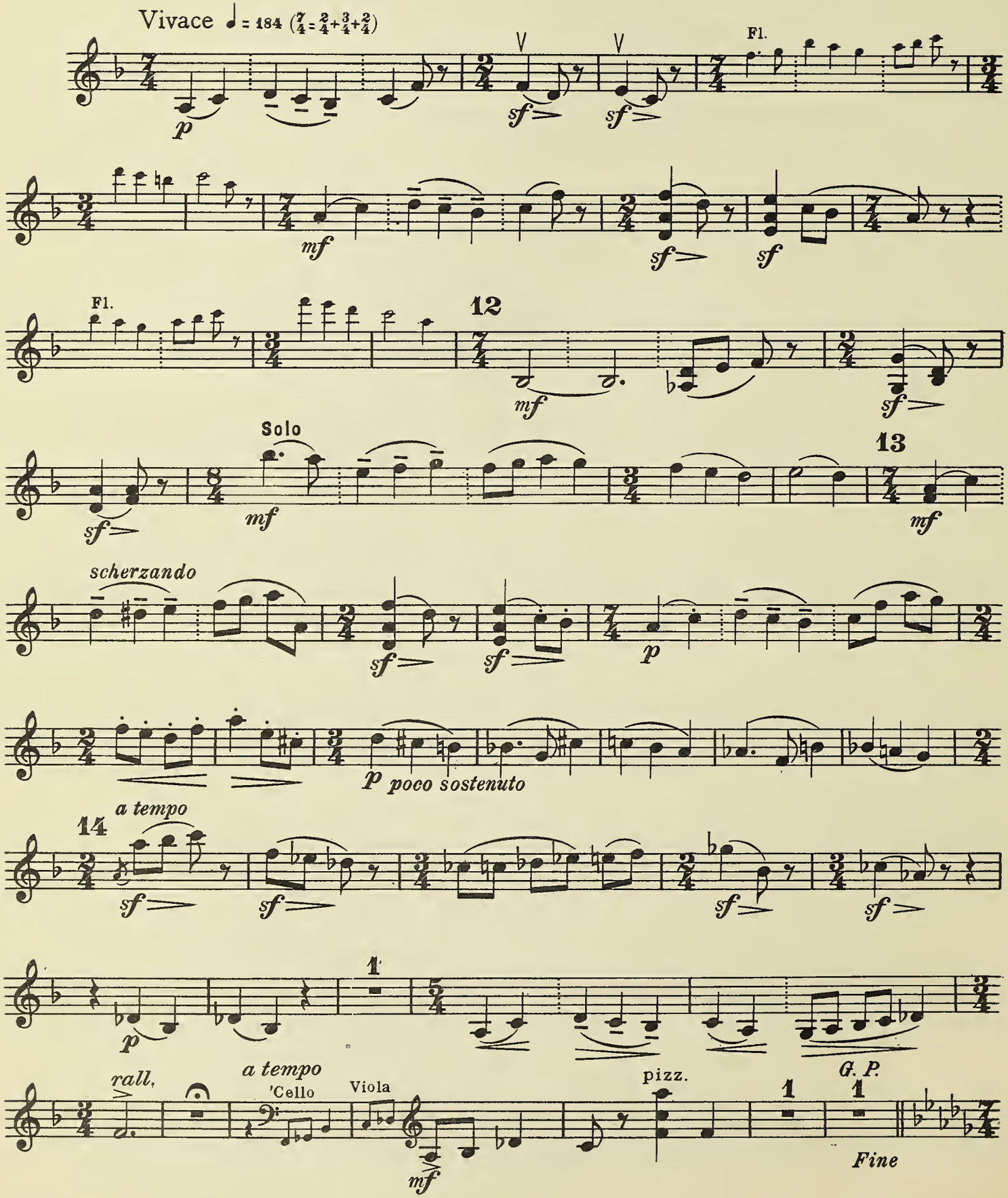


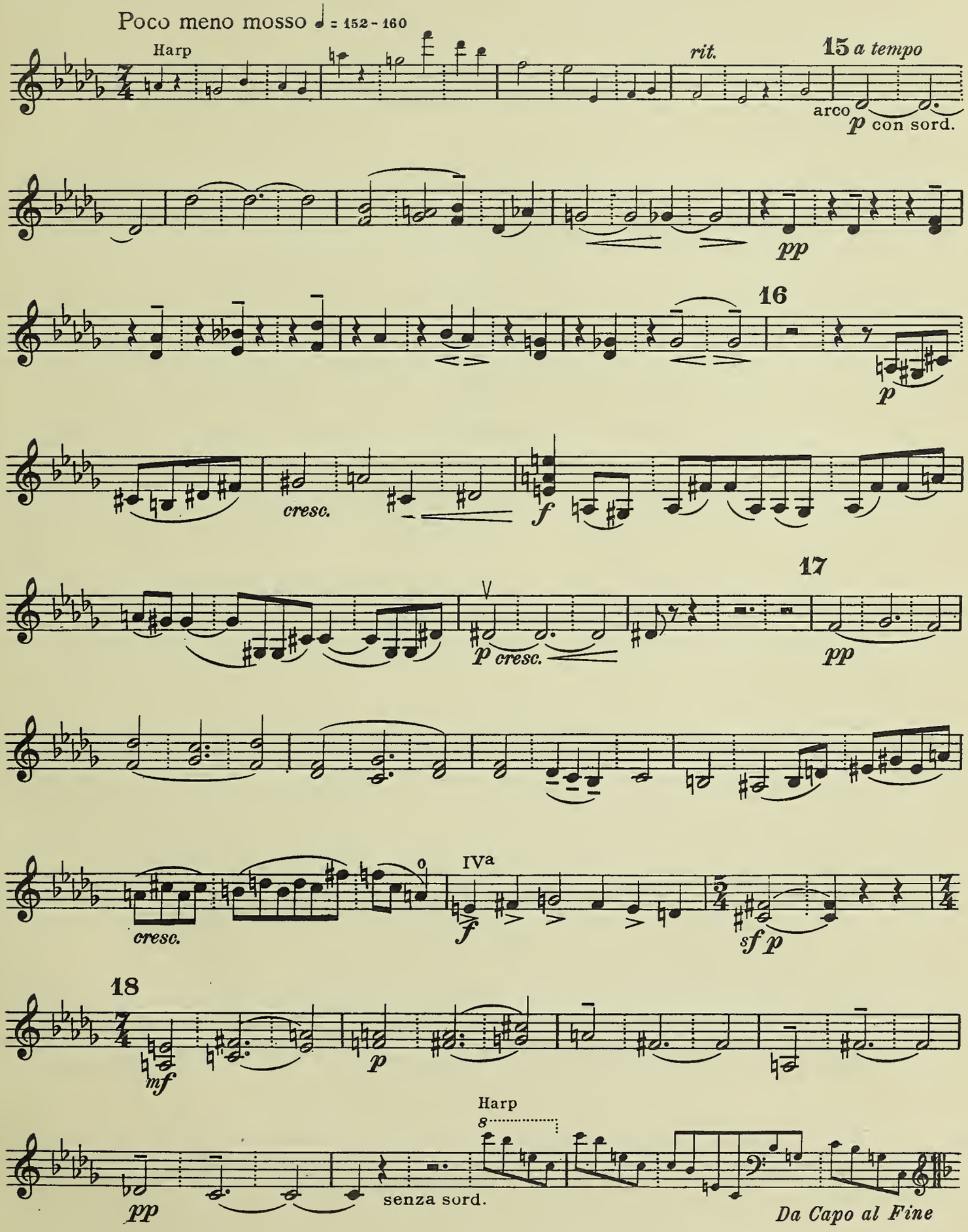
Violin II


8
♩ = 80
p cresc.
f
9
ff
3
3
3
ff
f espress.
dim.
calando
pp subito
con sordino
2
1
poco rit
10
a tempo ♩ = 108
pp
2
11
Tempo Io
poco rit.
p
pp
1
pp
ppp

III. Caprice

Violin II




Poco meno mosso ♩ = 152 - 160
Harp
rit.
15 a tempo
arco
p con sord.
pp
16
p
cresc.
f
17
p cresc.
pp
cresc.
IVa
f
sf p
18
mf
p
Harp
pp
senza sord.
Da Capo al Fine

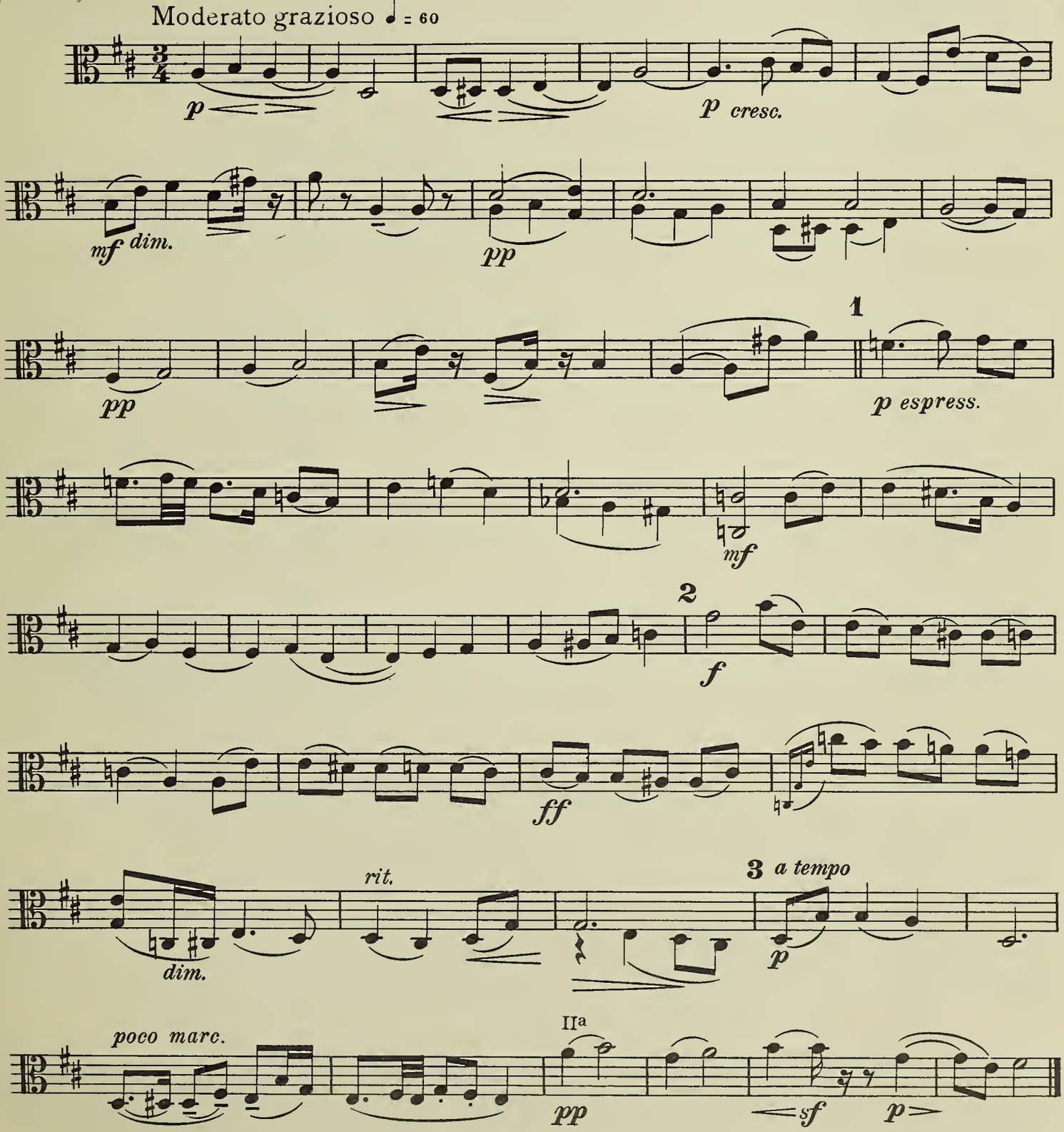
Samuel O. Pratt
M
682
.M37
op. 13
1923
part 4 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Viola

Daniel Gregory Mason. Op. 13

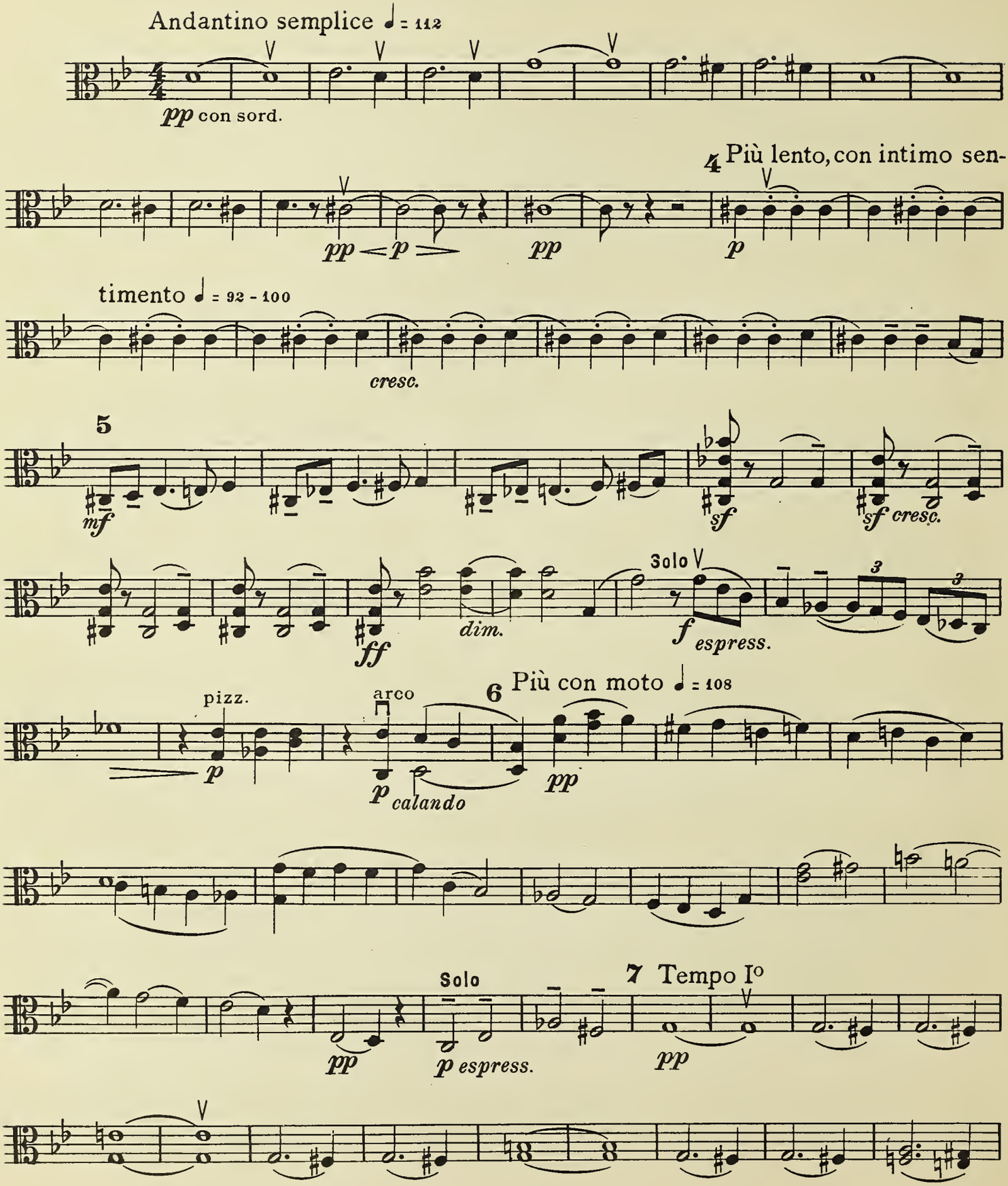


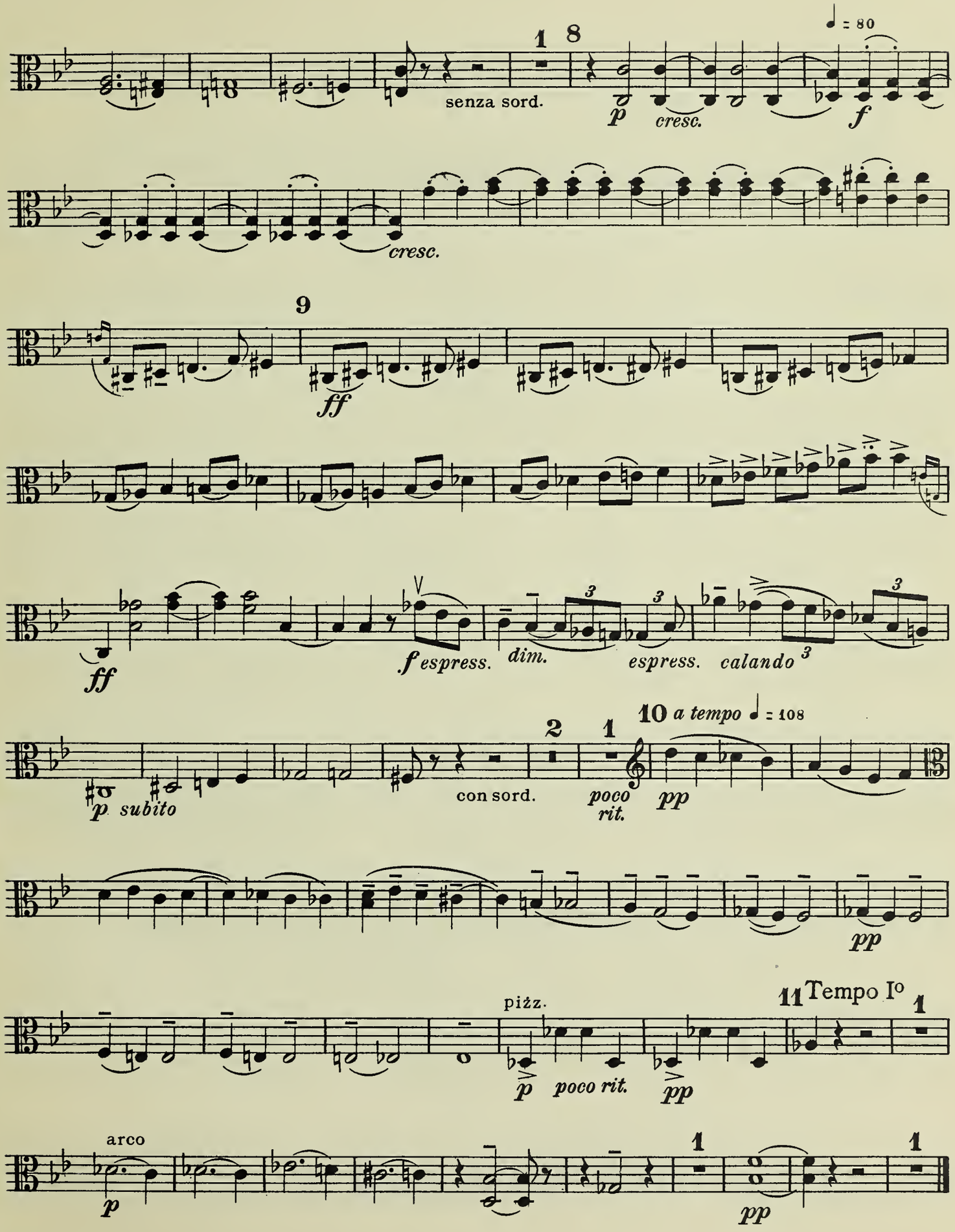
Copyright, 1923, by Daniel Gregory Mason

S.P.A.M.
Printed in the U.S.A.

II. Elegy

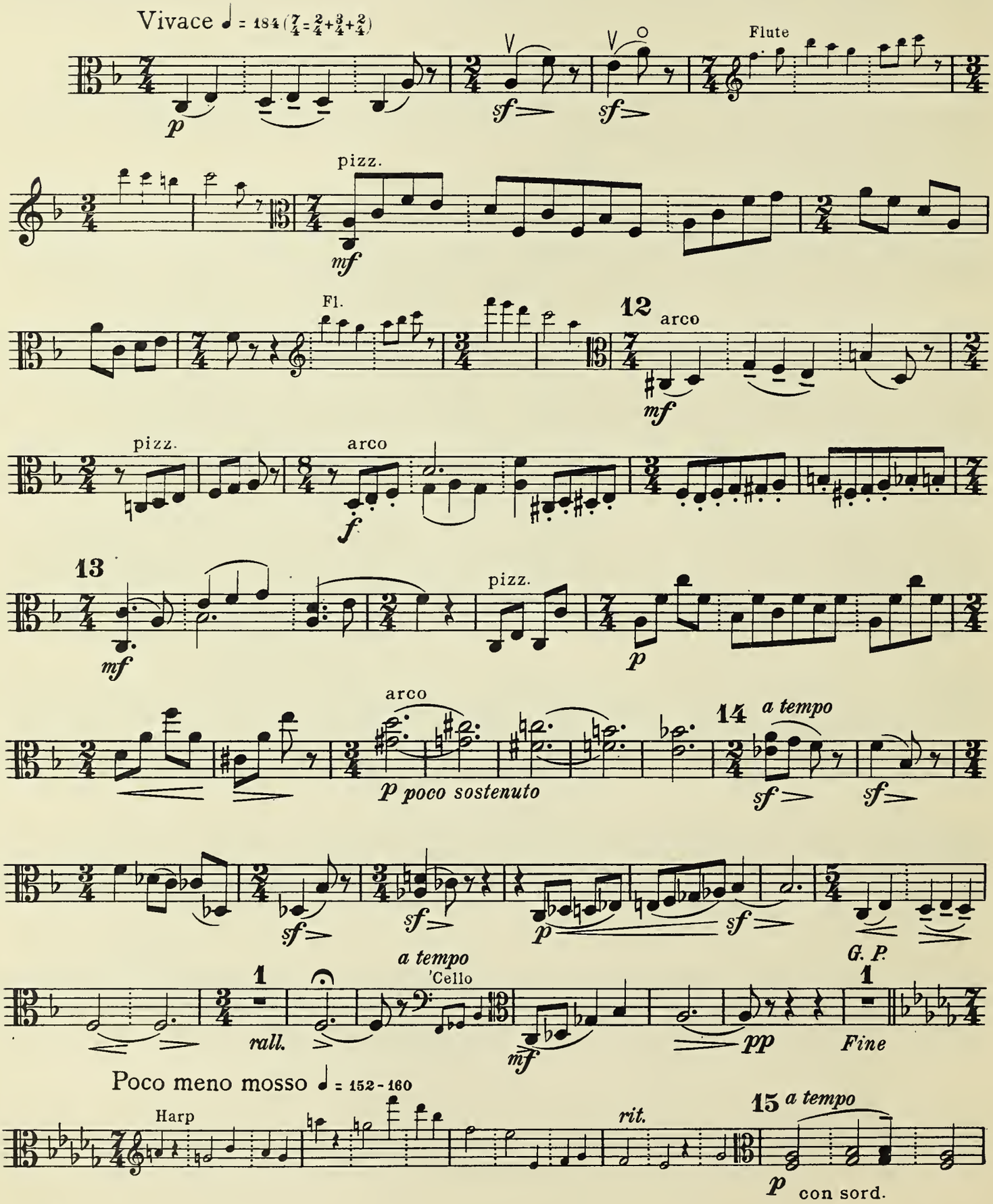
Viola

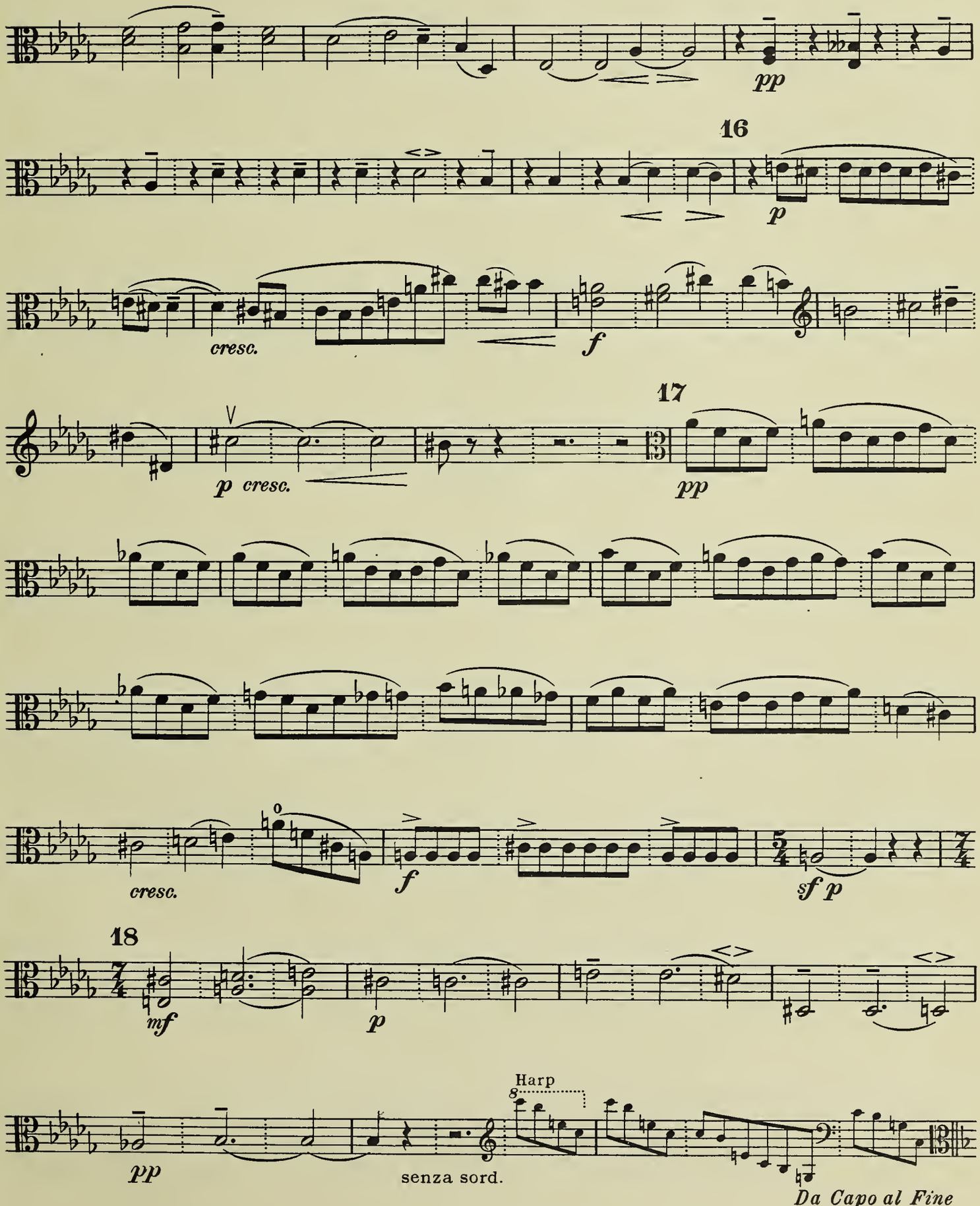



8
senza sord.
1
8
♩ = 80
p
cresc.
f
cresc.
9
ff
ff
f espress.
dim.
espress.
calando
p subito
con sord.
2
1
10 a tempo ♩ = 108
poco rit.
pp
pp
piżz.
11 Tempo Io
1
p
poco rit.
pp
arco
1
1
p
pp

III. Caprice

Viola




pp
16
p
cresc.
f
17
p cresc.
pp
cresc.
f
sf p
18
mf
p
pp
Harp
senza sord.
Da Capo al Fine

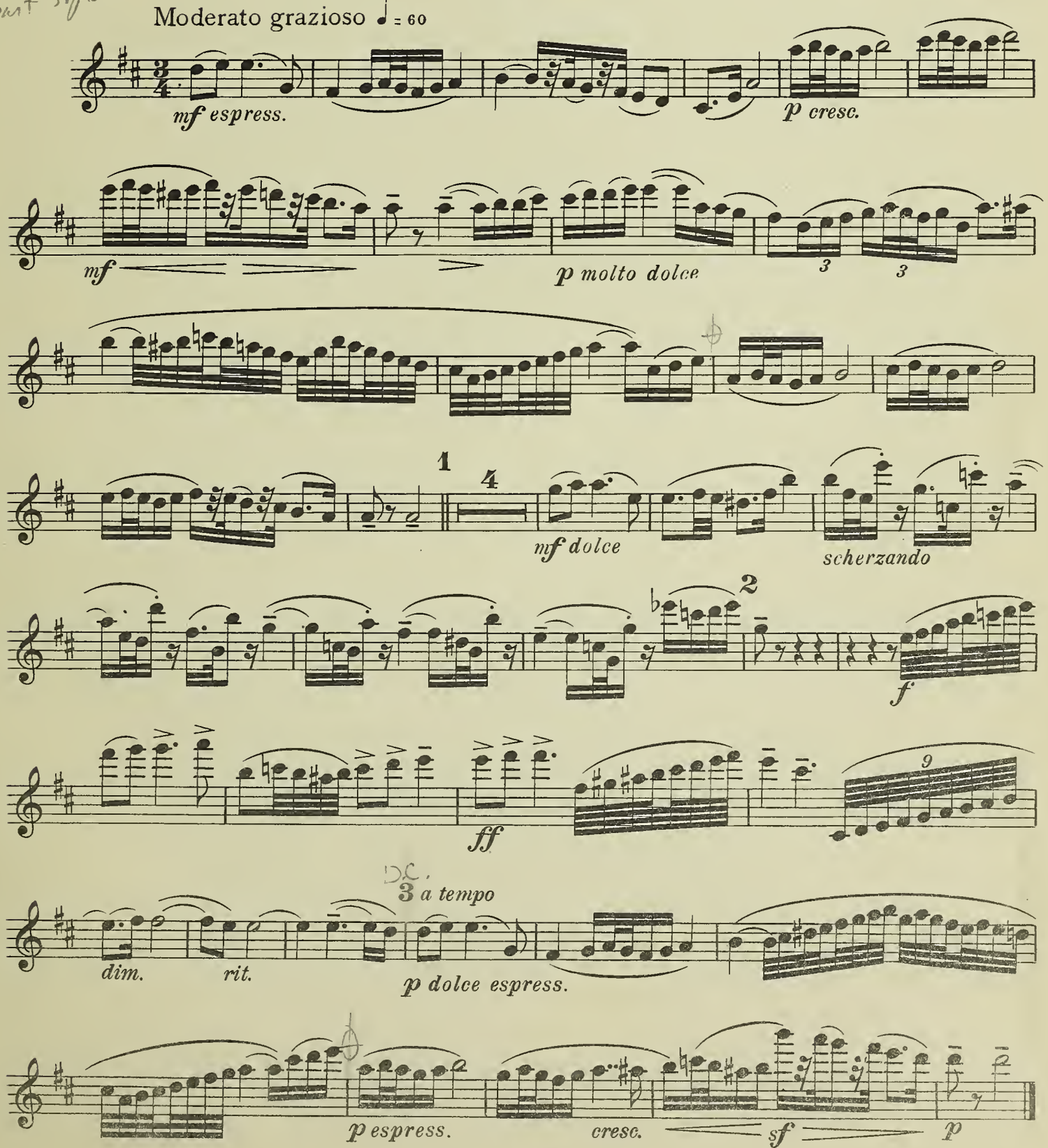
Samuel O. Pratt
M
682
.M37
op. 13
1923
part 5 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Flute

Daniel Gregory Mason. Op. 13

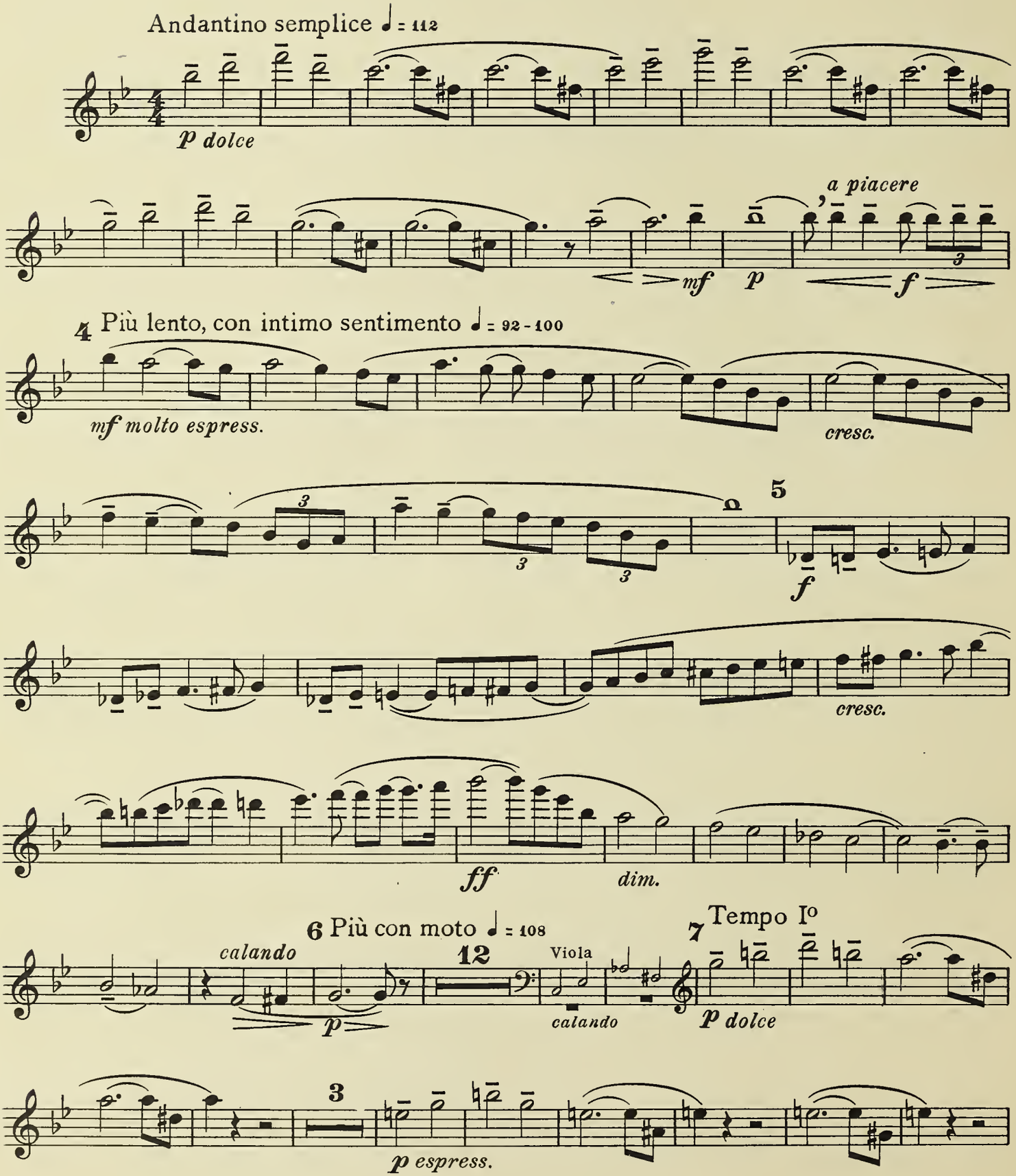


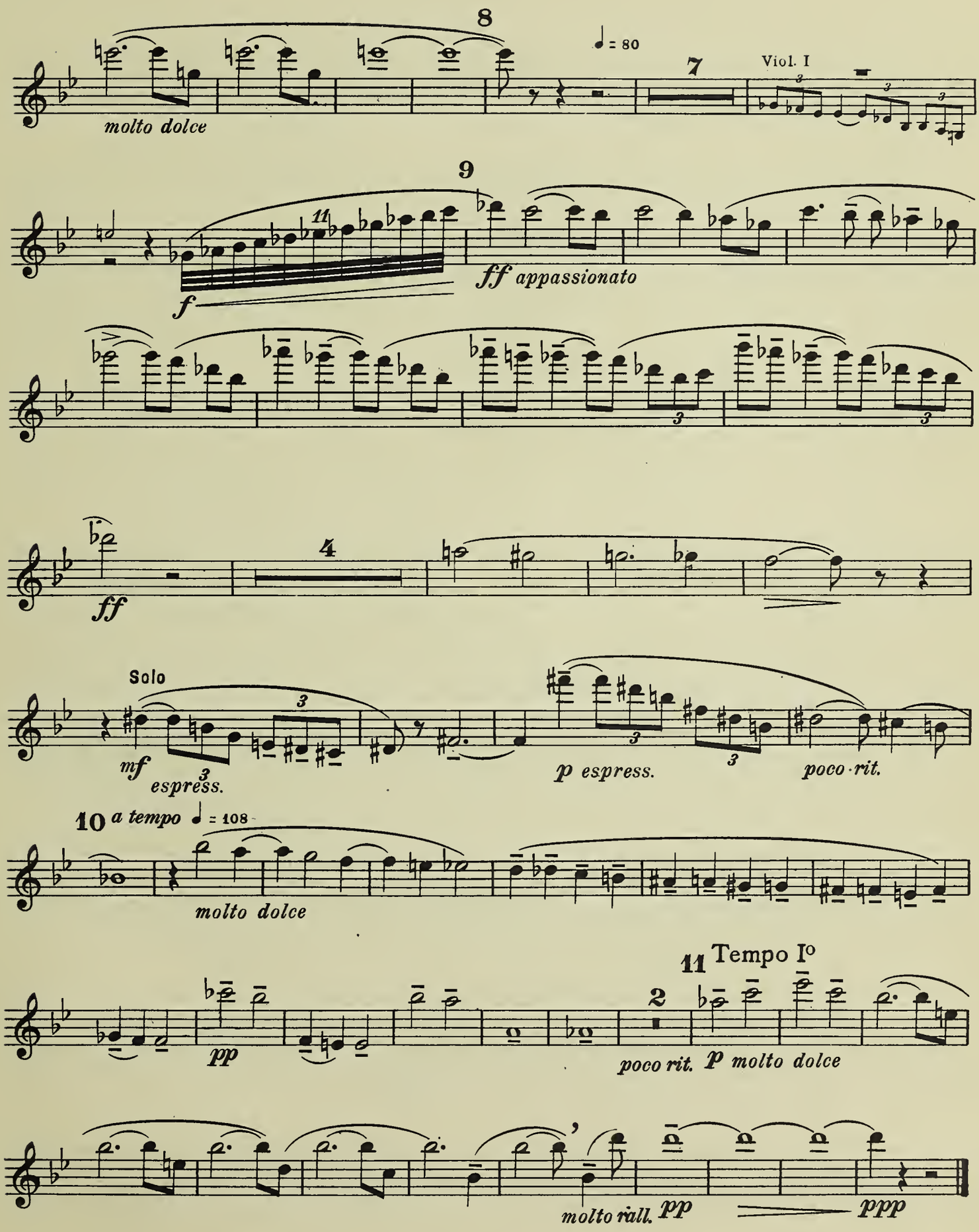
S.P.A.M.

Copyright, 1923, by Daniel Gregory Mason
Printed in the U. S. A.

II. Elegy

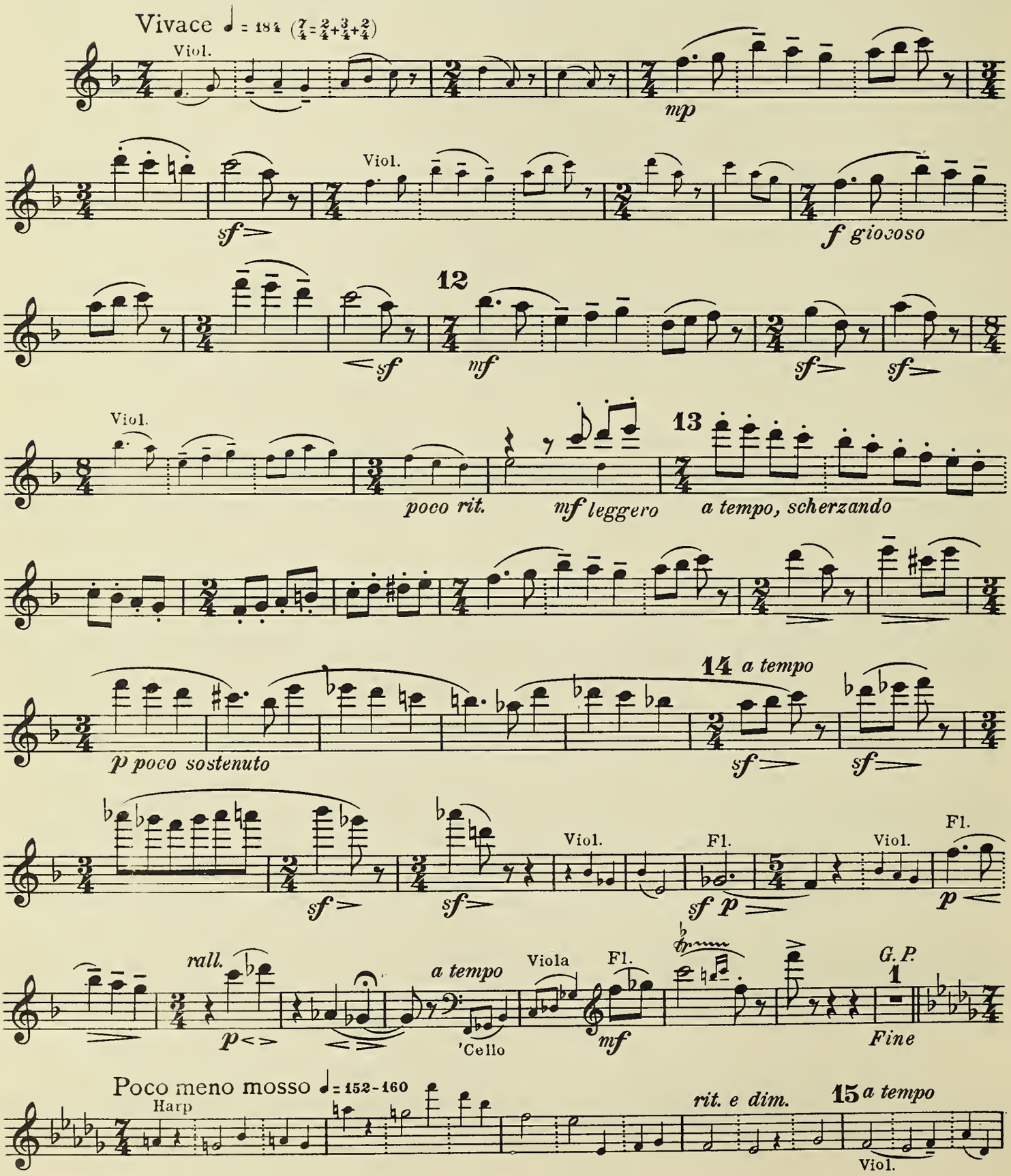
Flute

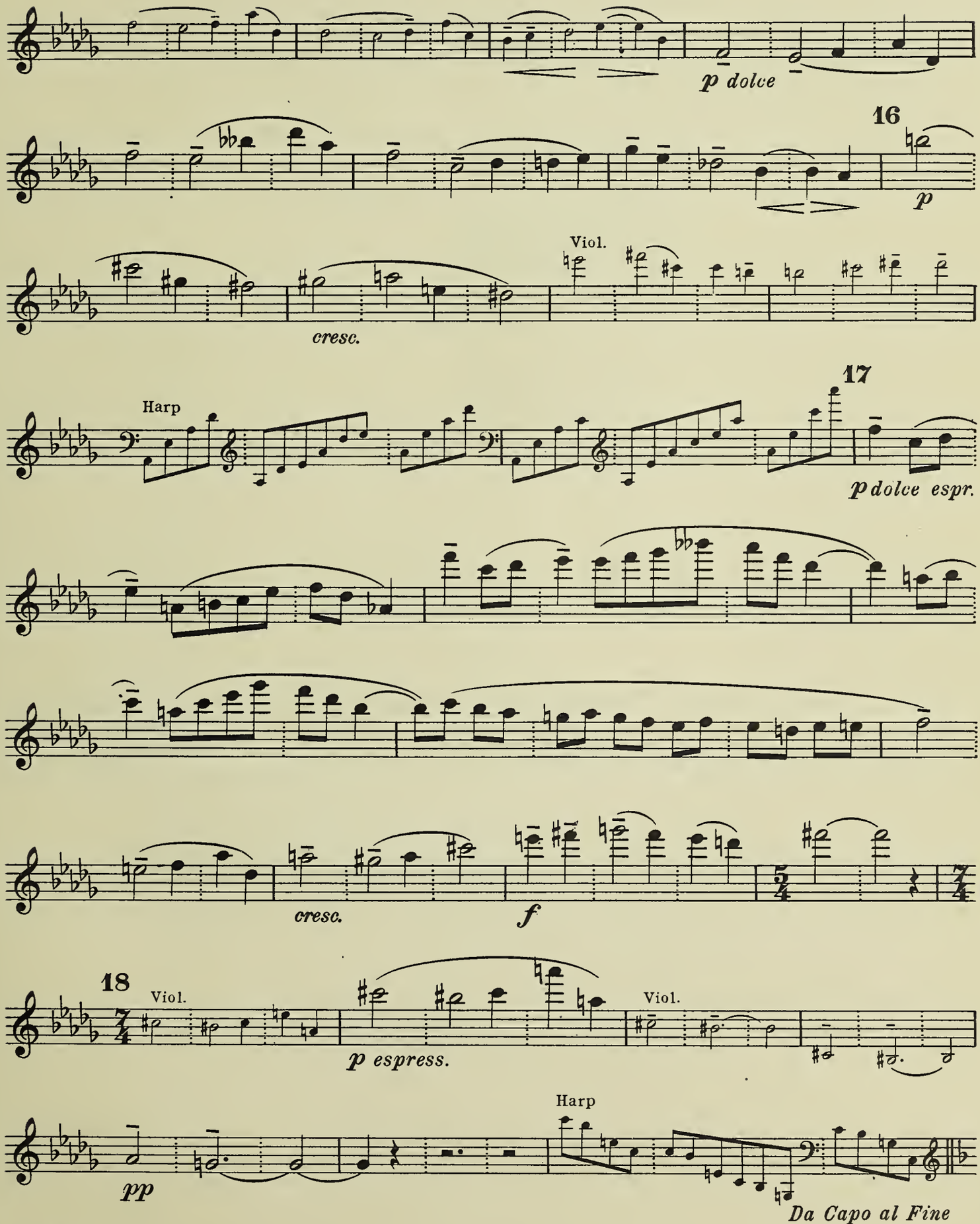



8
♩= 80
molto dolce
7
Viol. I
9
f
ff appassionato
ff
4
Solo
mf espress.
p espress.
poco rit.
10 a tempo ♩= 108
molto dolce
11 Tempo Io
2
pp
poco rit. p molto dolce
molto rall. pp
ppp

III. Caprice

Flute




p dolce
16
p
Viol.
cresc.
17
Harp
p dolce espr.
cresc.
f
18
Viol.
p espress.
Viol.
Harp
pp
Da Capo al Fine

BRIGHAM YOUNG UNIVERSITY
3 1197 21269 9745

Count Parts (5)